



ART'FERRO

DESIGN

MOSTRUÁRIO DE ACABAMENTOS - 2026

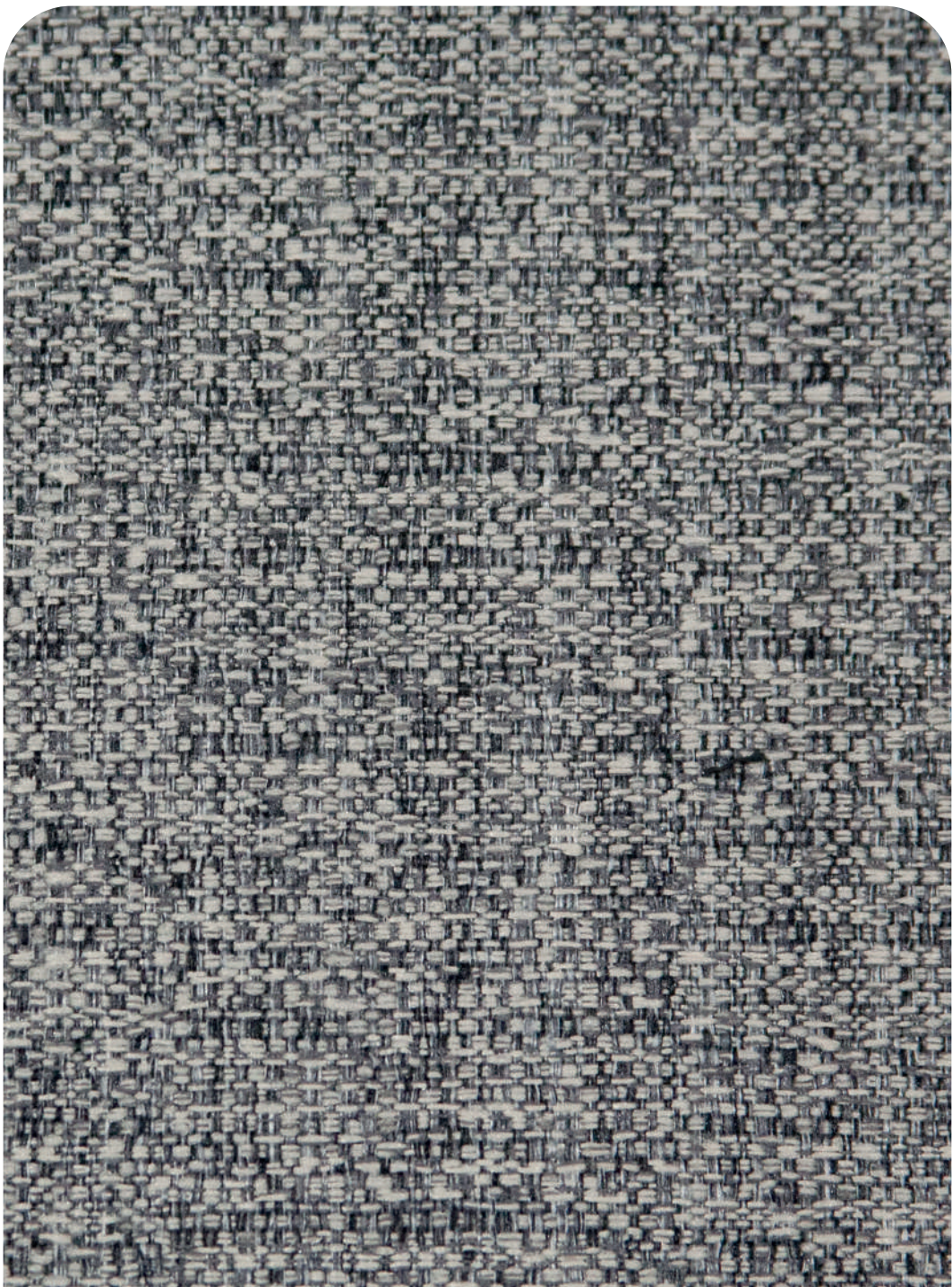


LINHA OUTDOOR
OTD 12

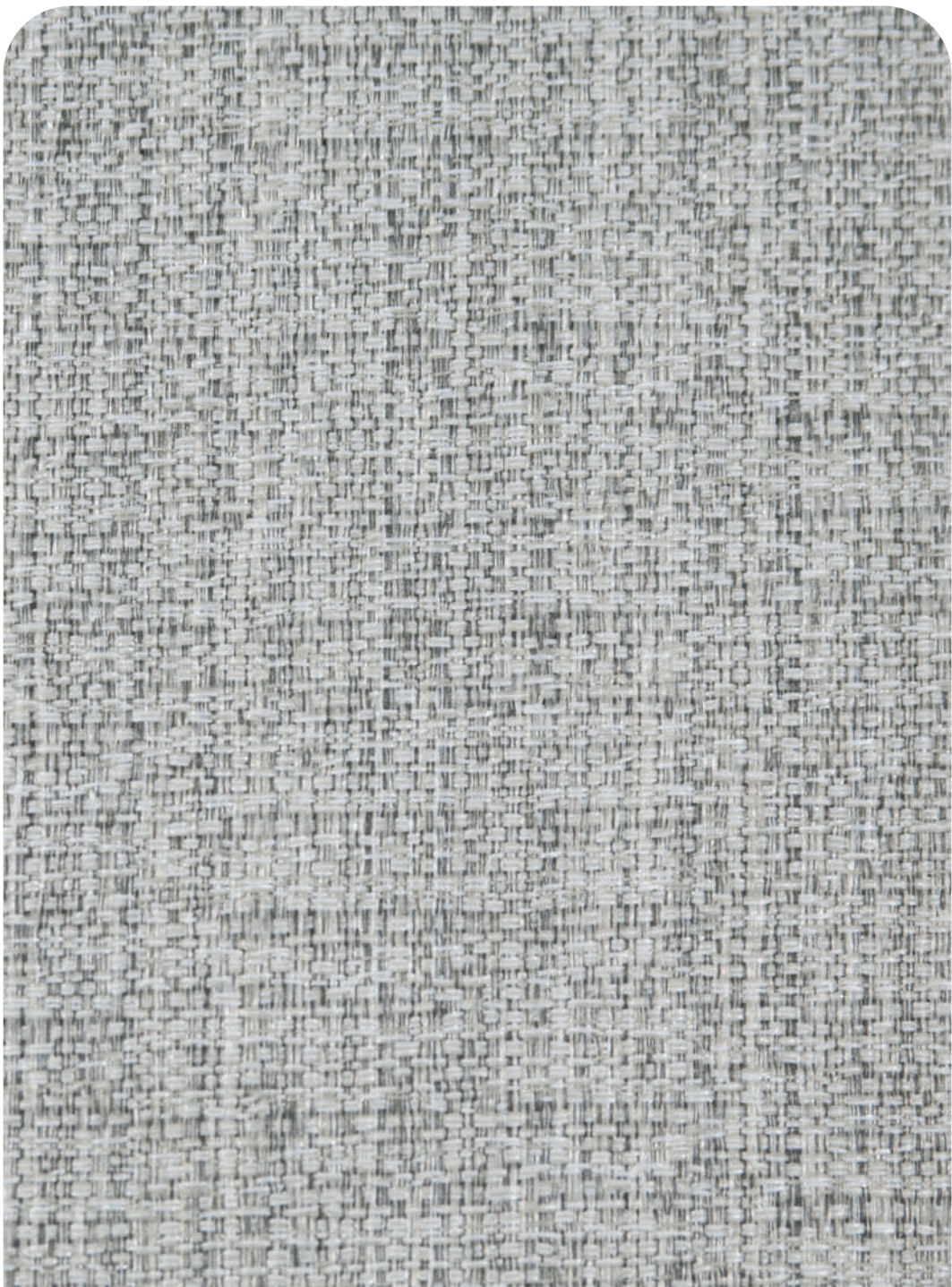
LINHA OUTDOOR
OTD 13



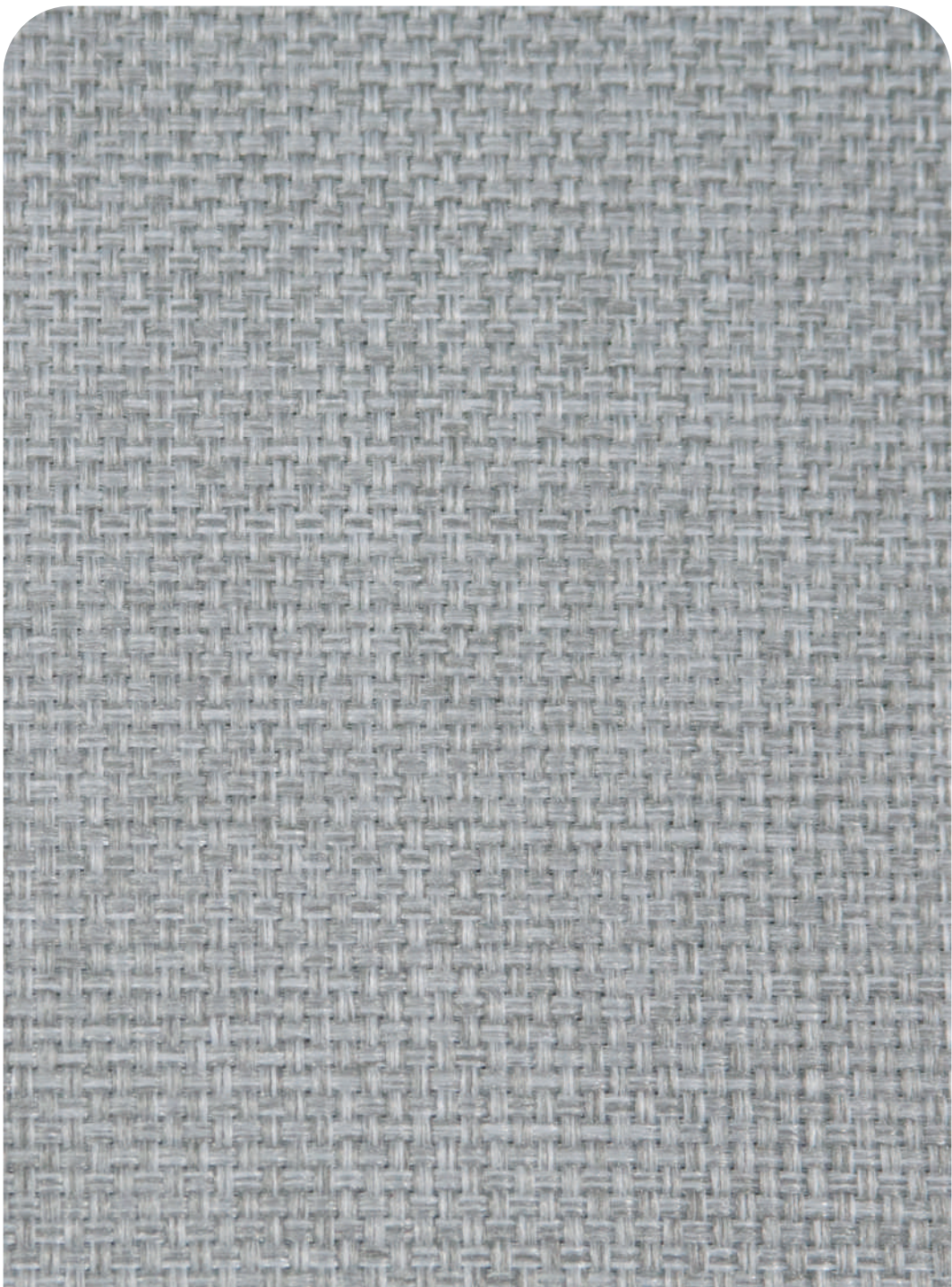
LINHA OUTDOOR
OTD 14



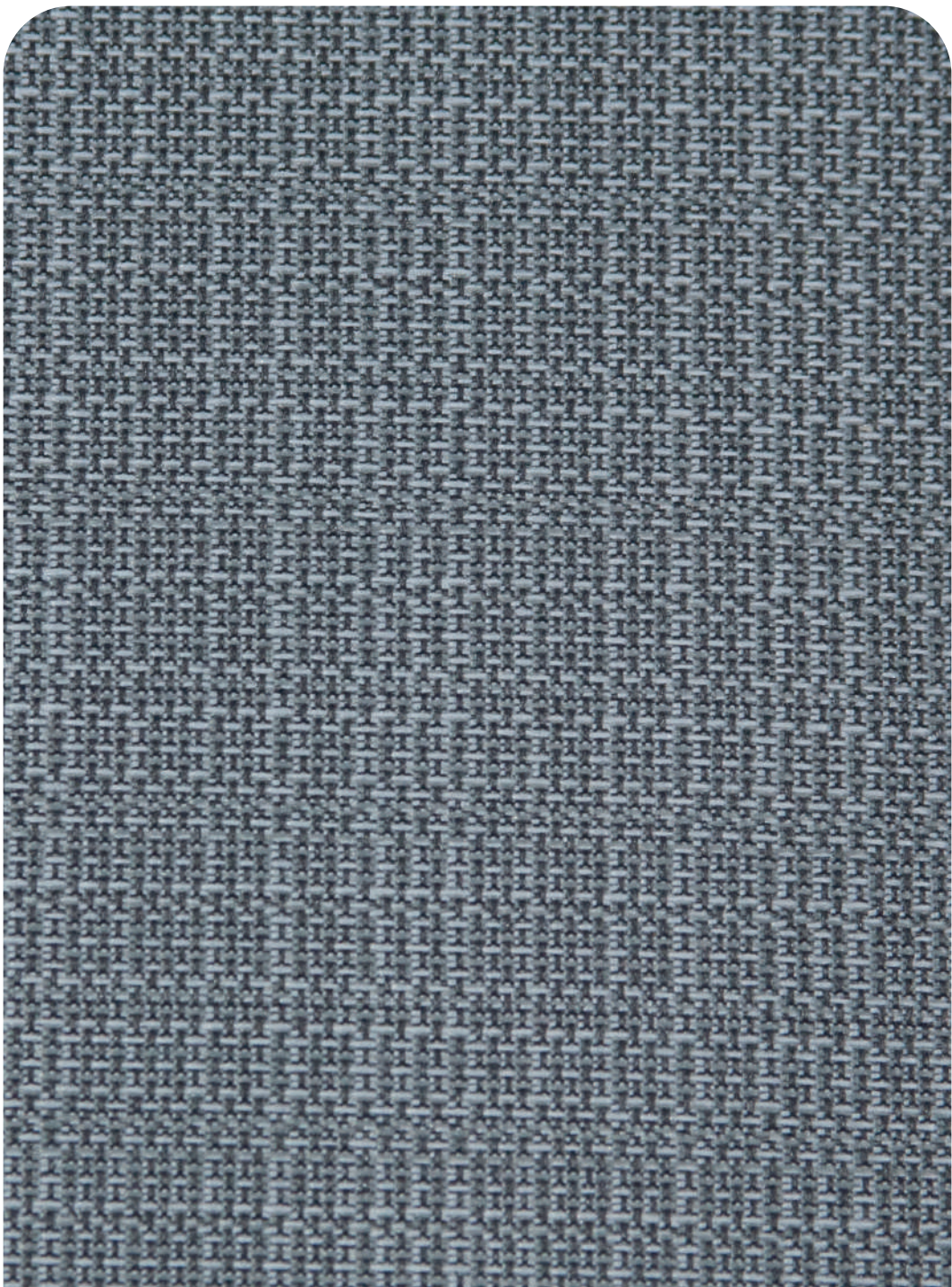
LINHA OUTDOOR
OTD 15



LINHA OUTDOOR
OTD 16

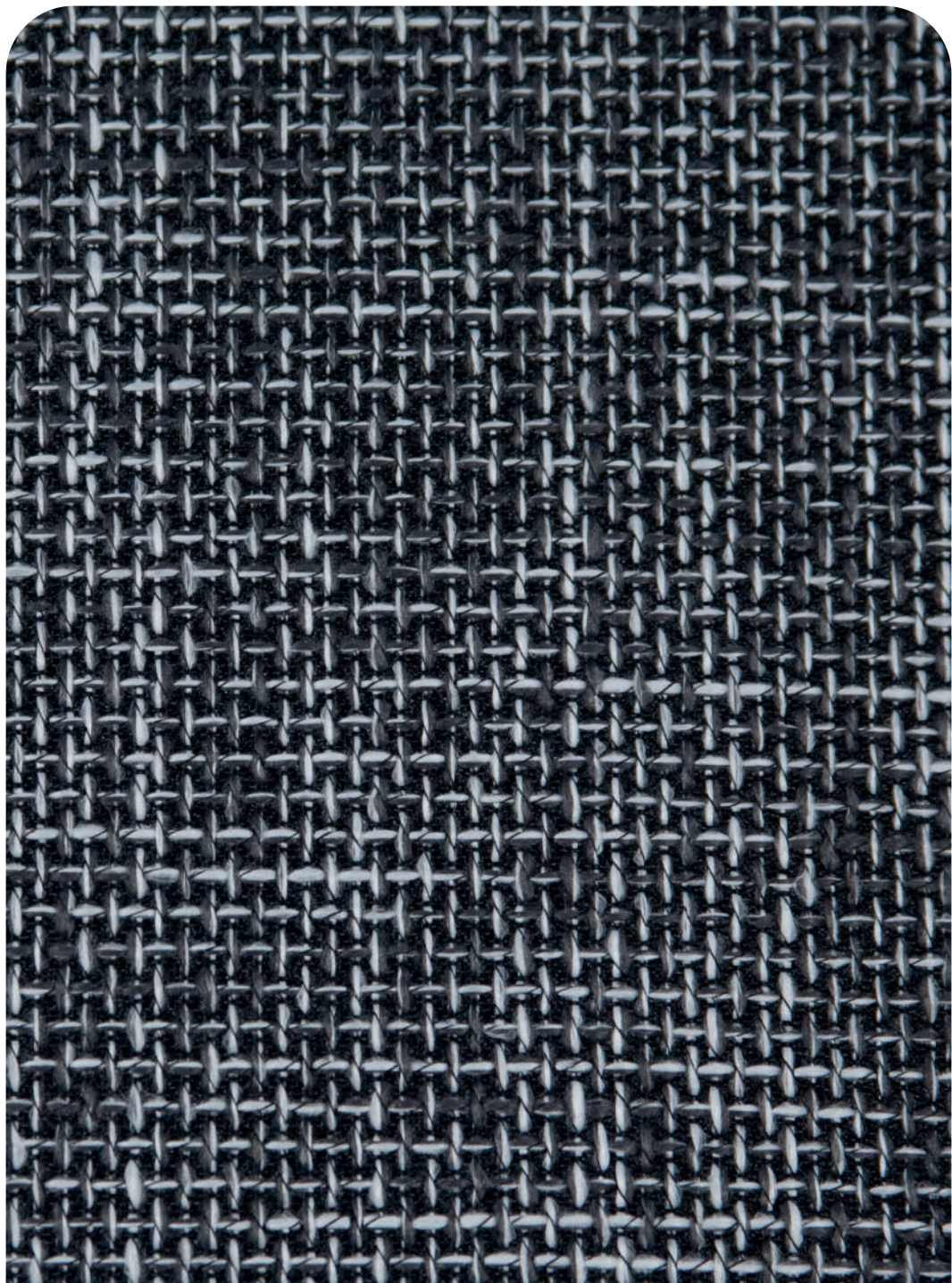


LINHA OUTDOOR
OTD 17



LINHA OUTDOOR
OTD 18

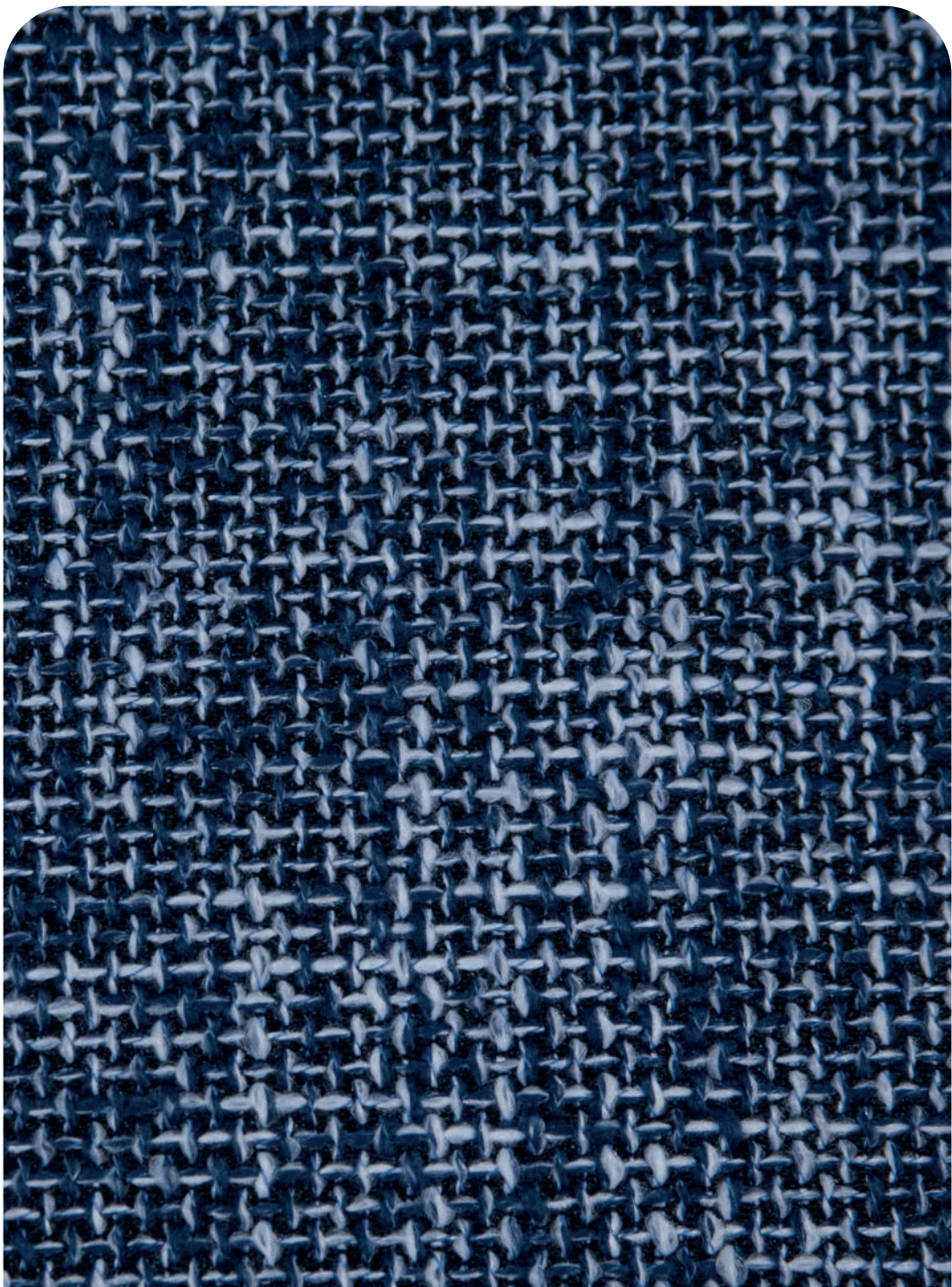
LINHA OUTDOOR
OTD 19



LINHA OUTDOOR
OTD 20

LINHA OUTDOOR
OTD 21

LINHA OUTDOOR
OTD 22



LINHA OUTDOOR
OTD 23

LINHA OUTDOOR
OTD 24



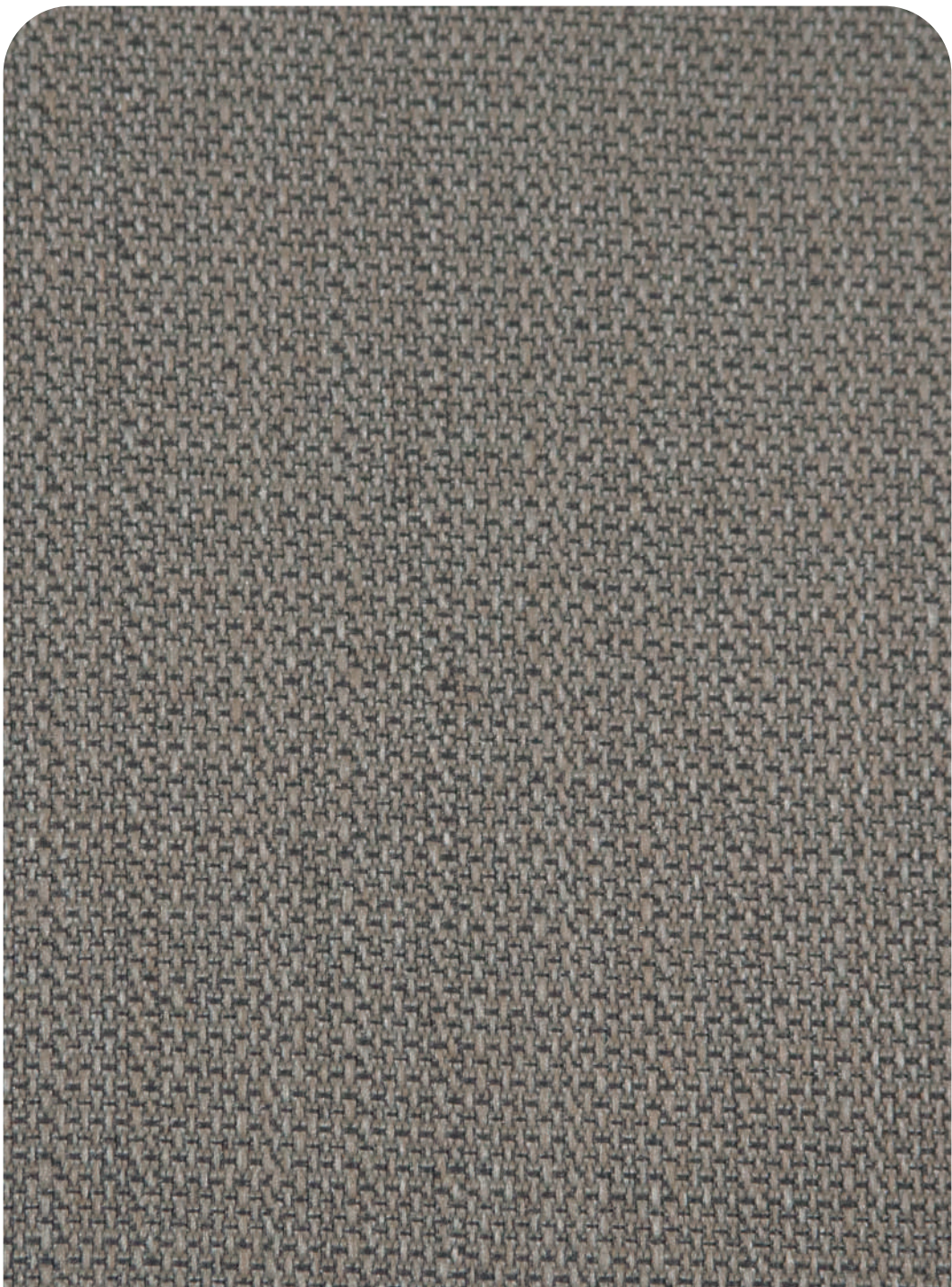
LINHA OUTDOOR
OTD 26



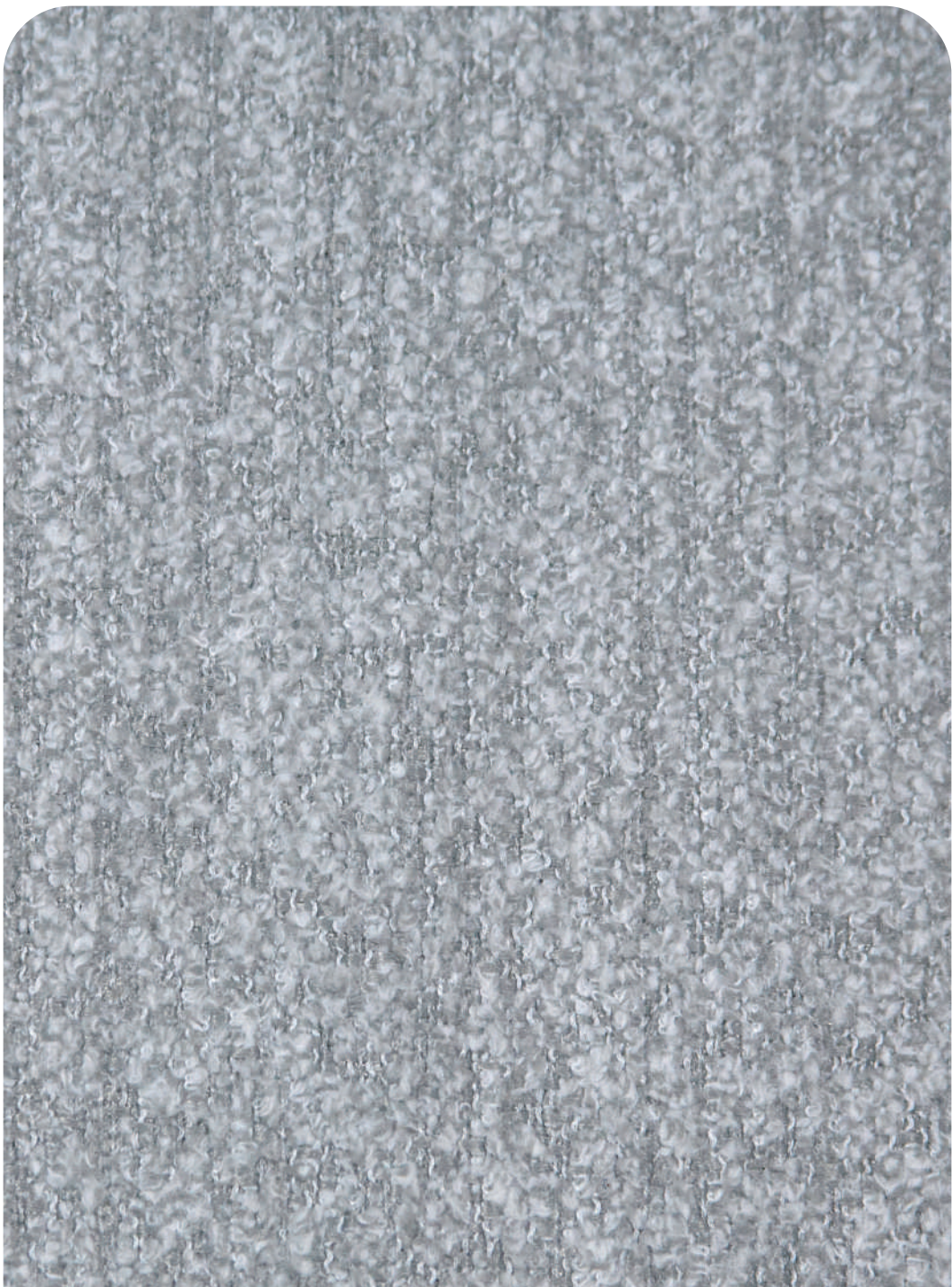
LINHA OUTDOOR
OTD 27



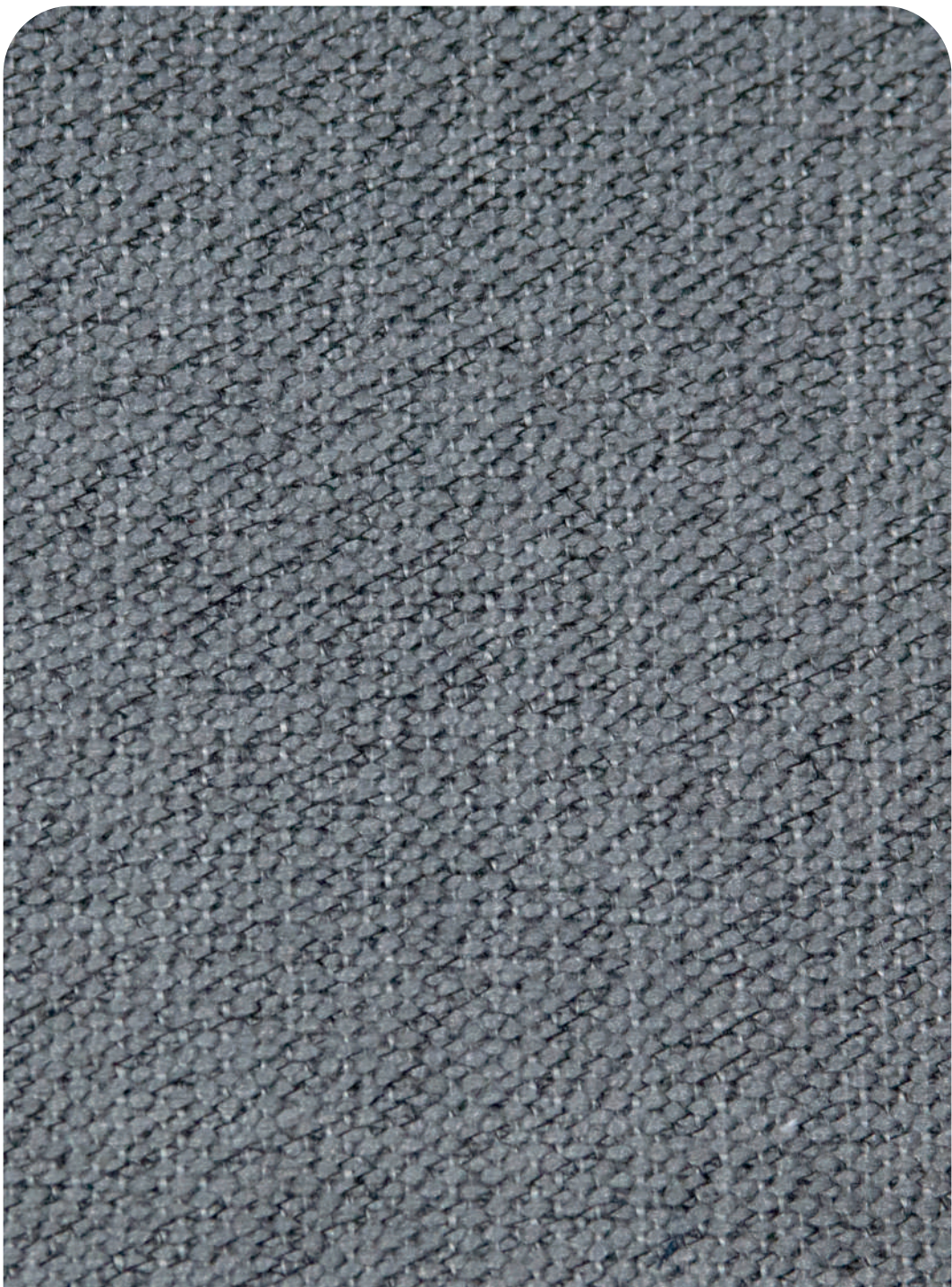
LINHA OUTDOOR
OTD 28



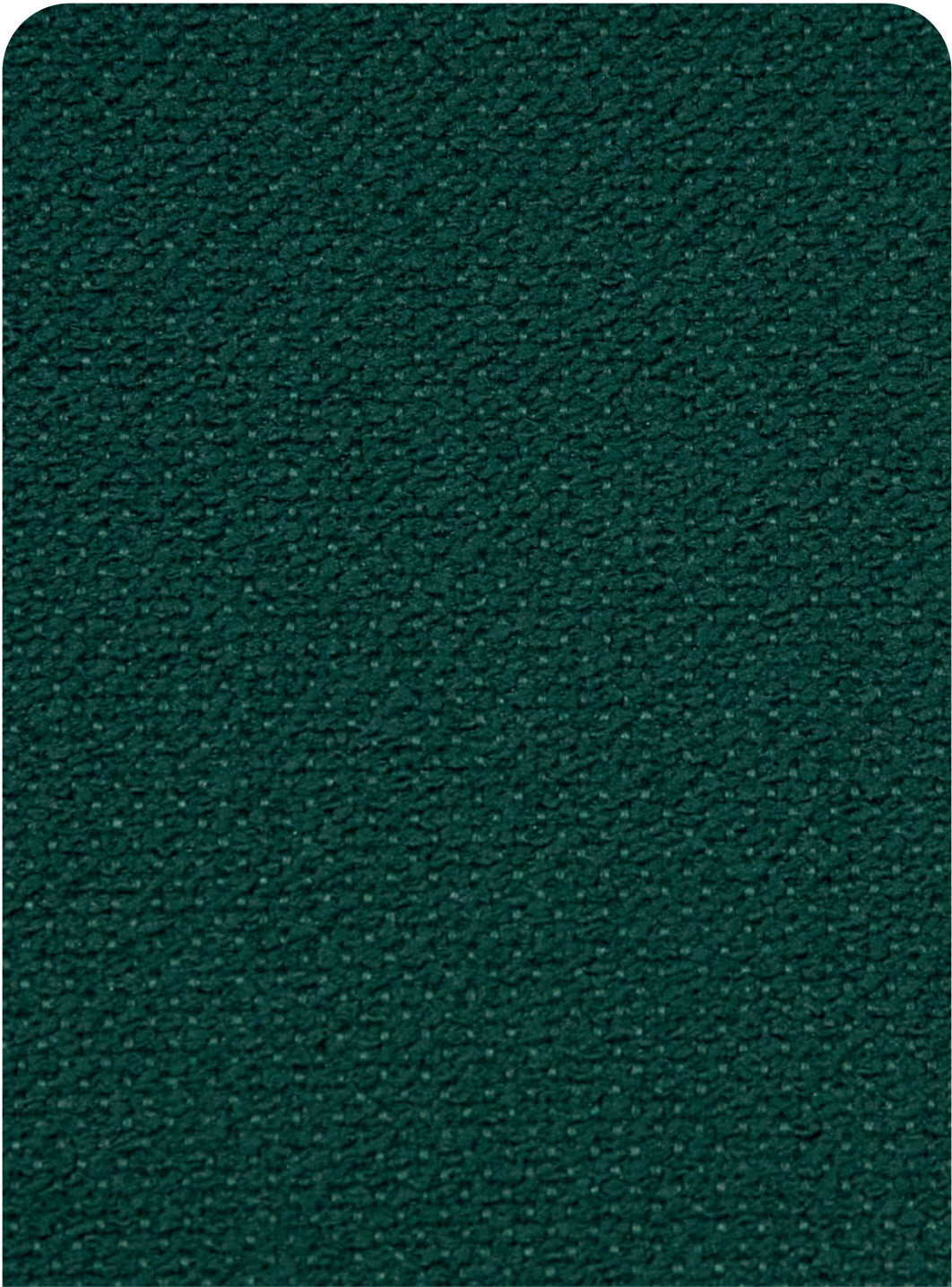
LINHA OUTDOOR
OTD 29



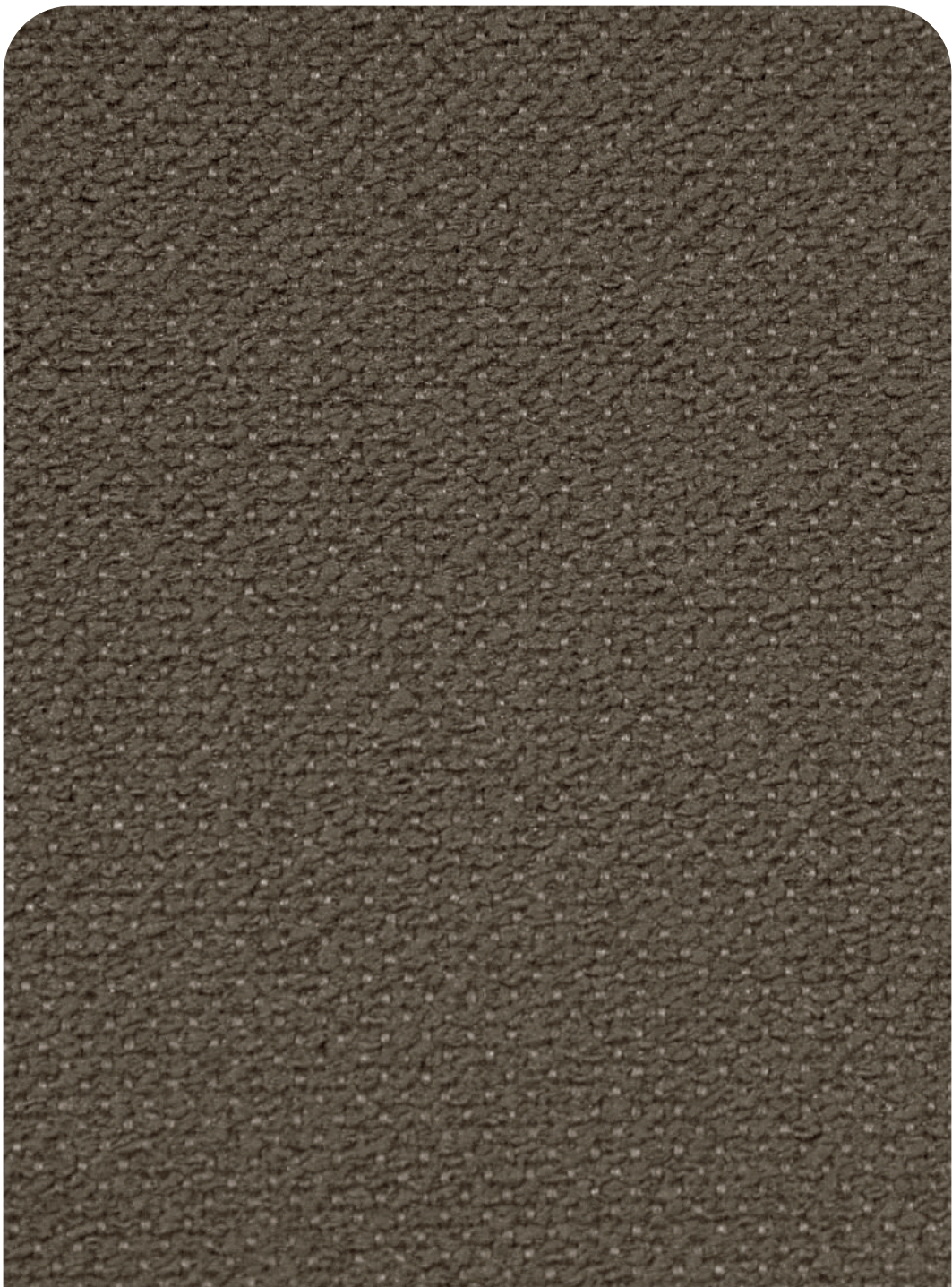
LINHA OUTDOOR
OTD 30



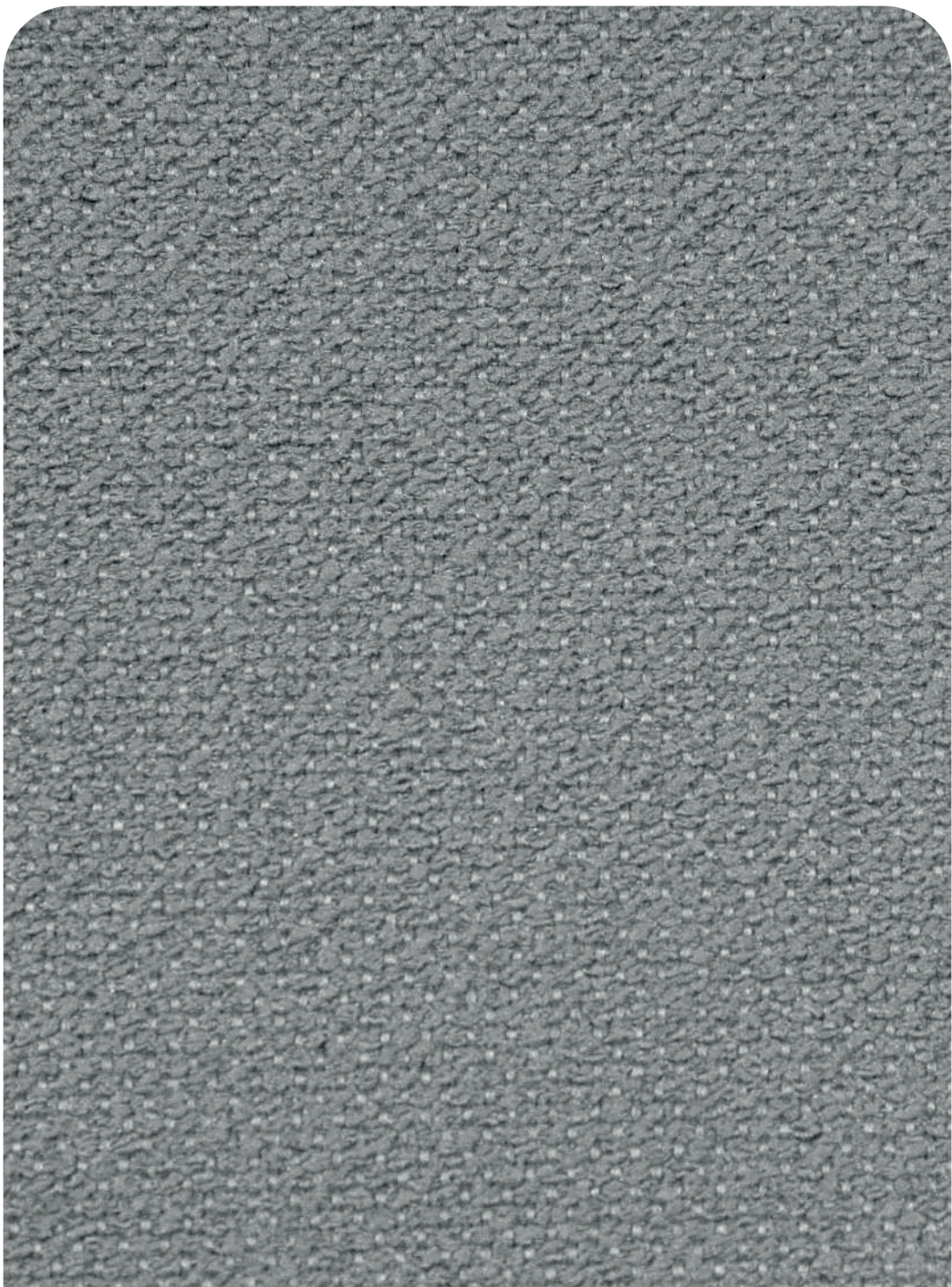
LINHA OUTDOOR
OTD 31



TECIDO PREMIUM
COR 1000

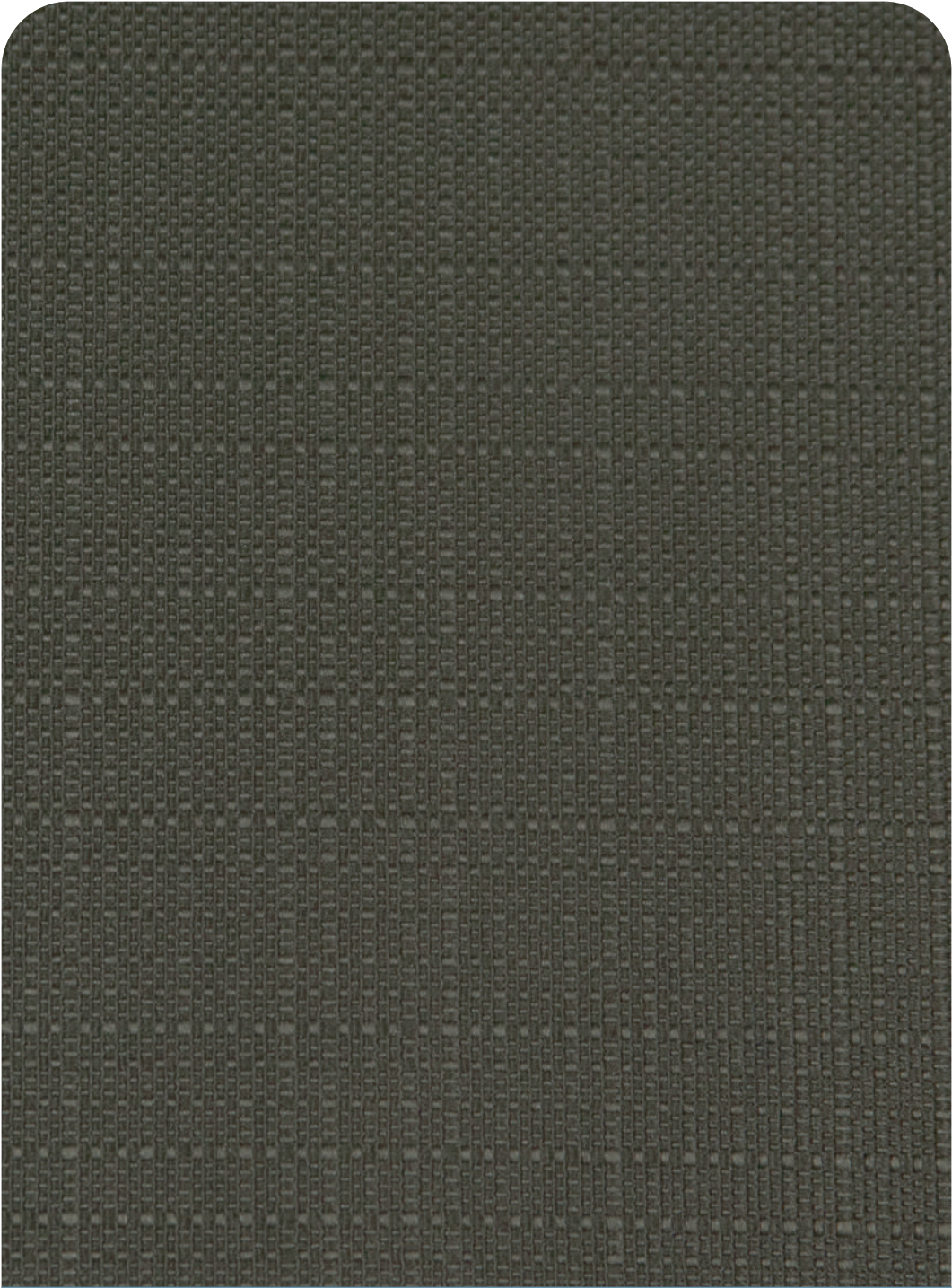


TECIDO PREMIUM
COR 1100

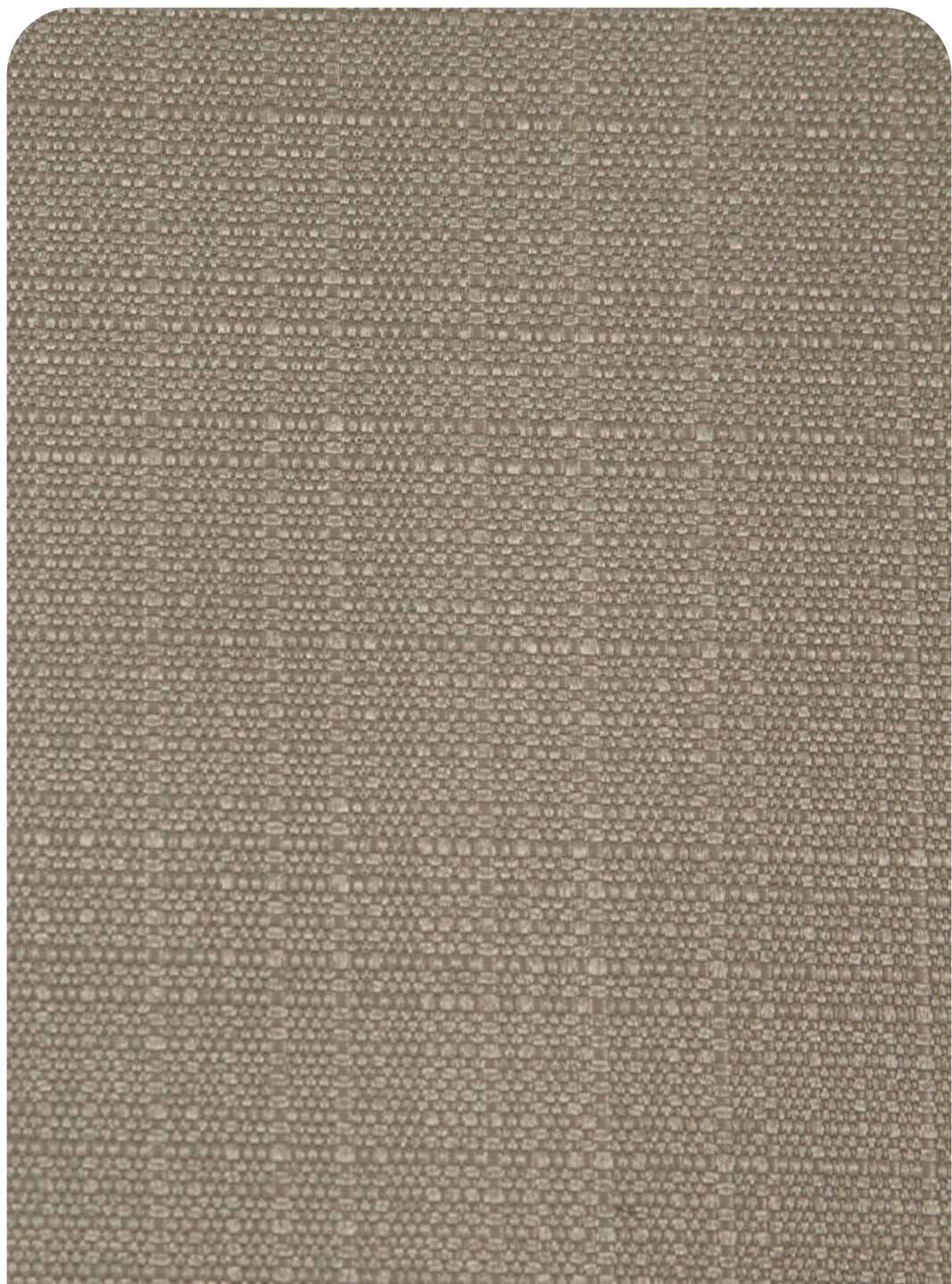


TECIDO PREMIUM
COR 1200

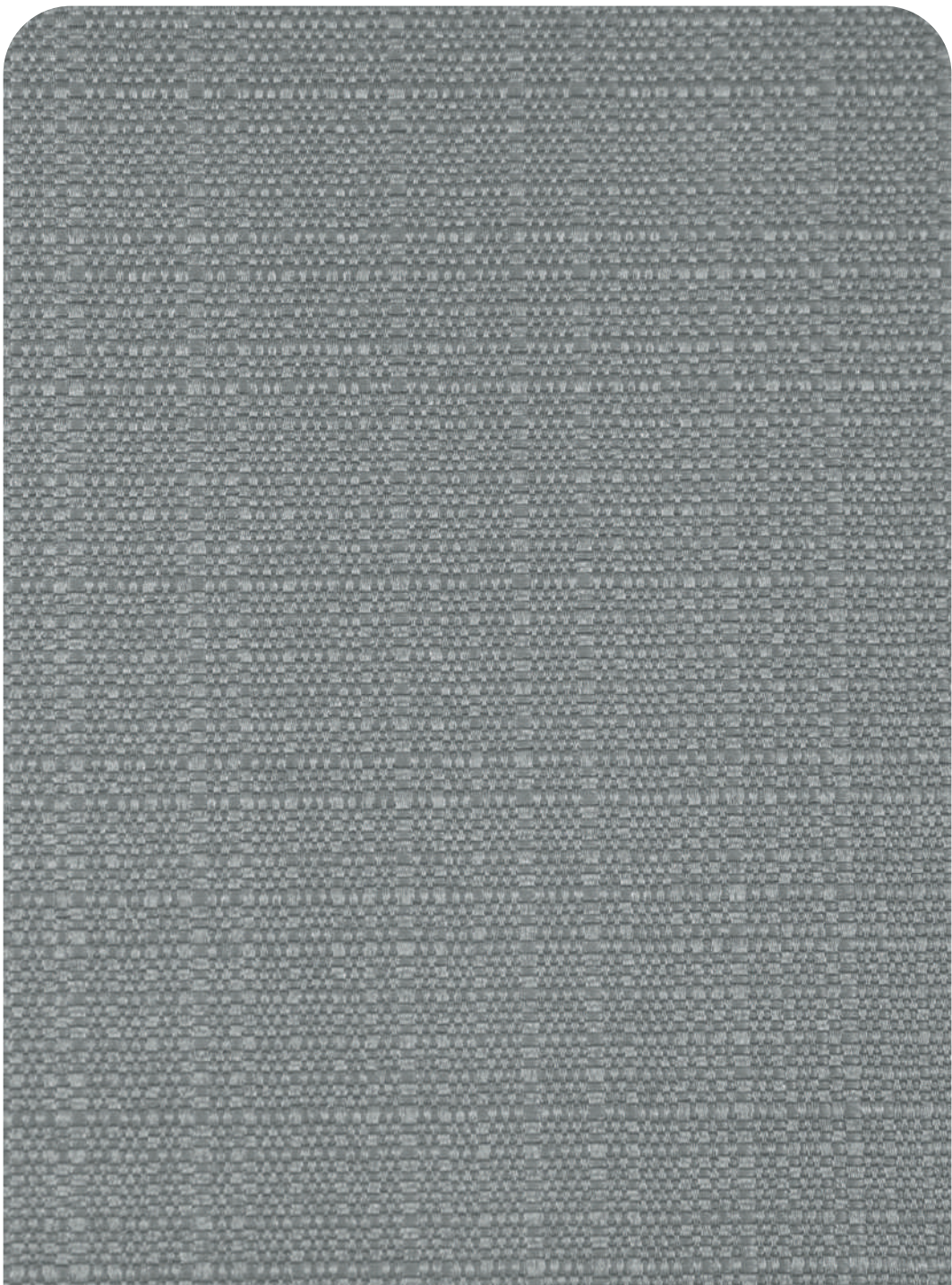
TECIDO PREMIUM
COR 1400

A dark, textured fabric sample, likely a book cover or endpaper, with a fine, woven pattern. The texture is uniform across the entire surface.

TECIDO PREMIUM
COR 1500



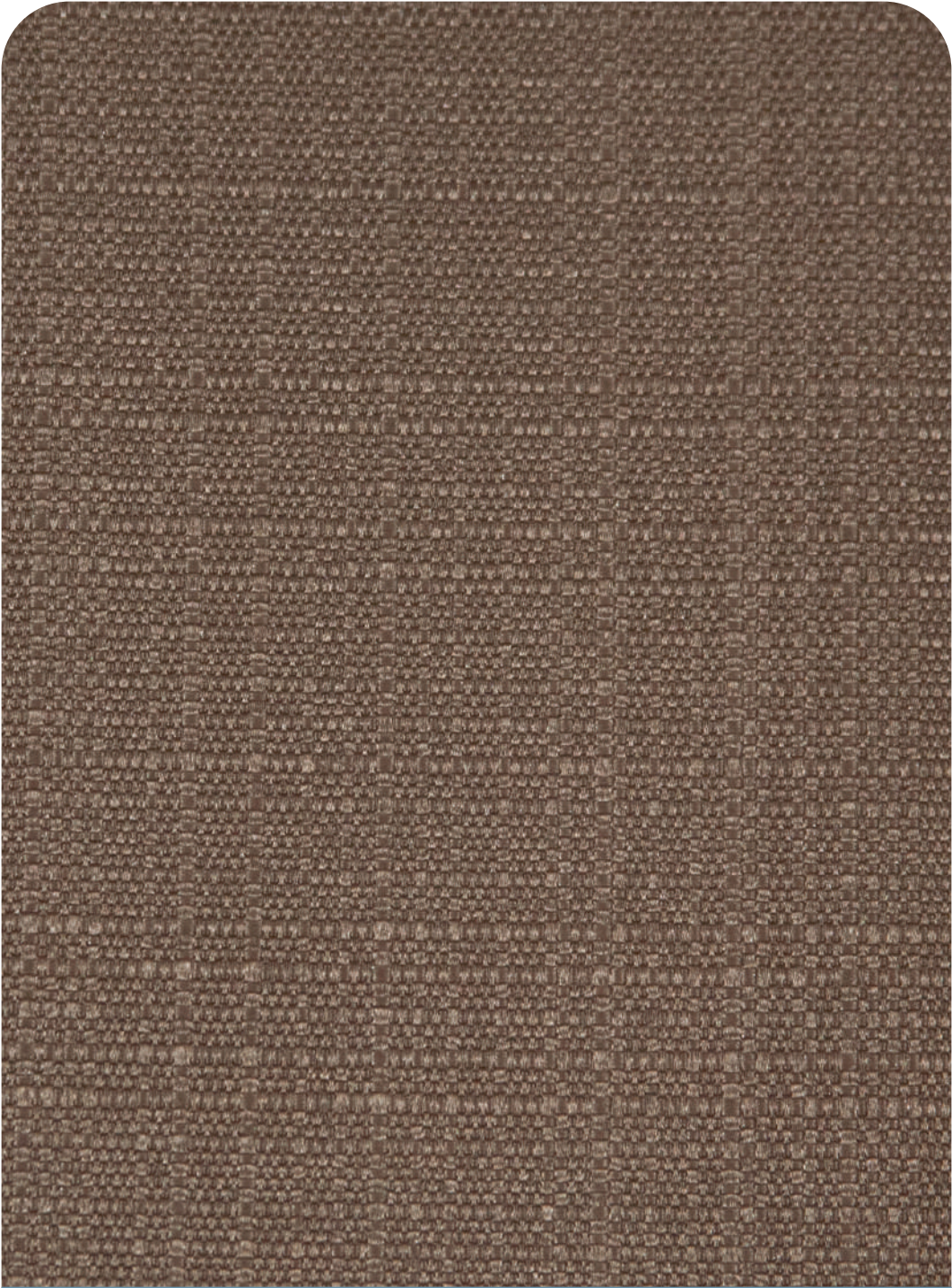
TECIDO PREMIUM
COR 1600



TECIDO PREMIUM
COR 2100

TECIDO PREMIUM
COR 2200

TECIDO PREMIUM
COR 2300

A rectangular sample of brown fabric with a fine, woven texture. The color is a deep, slightly mottled brown. The top corners of the sample are rounded.

TECIDO PREMIUM
COR 2400



TECIDO ACQUABLOCK
COR 198

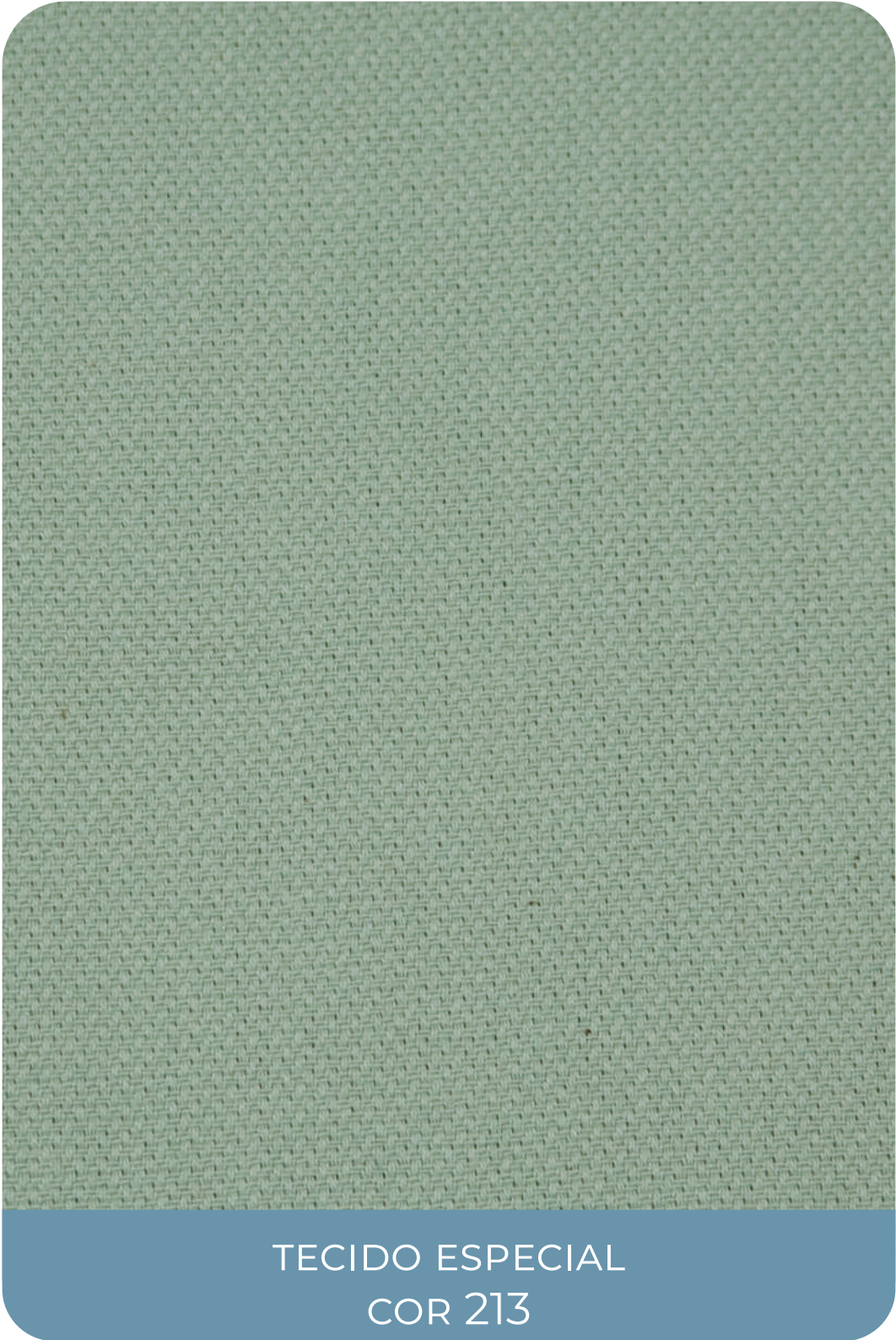


TECIDO ESPECIAL
COR 210

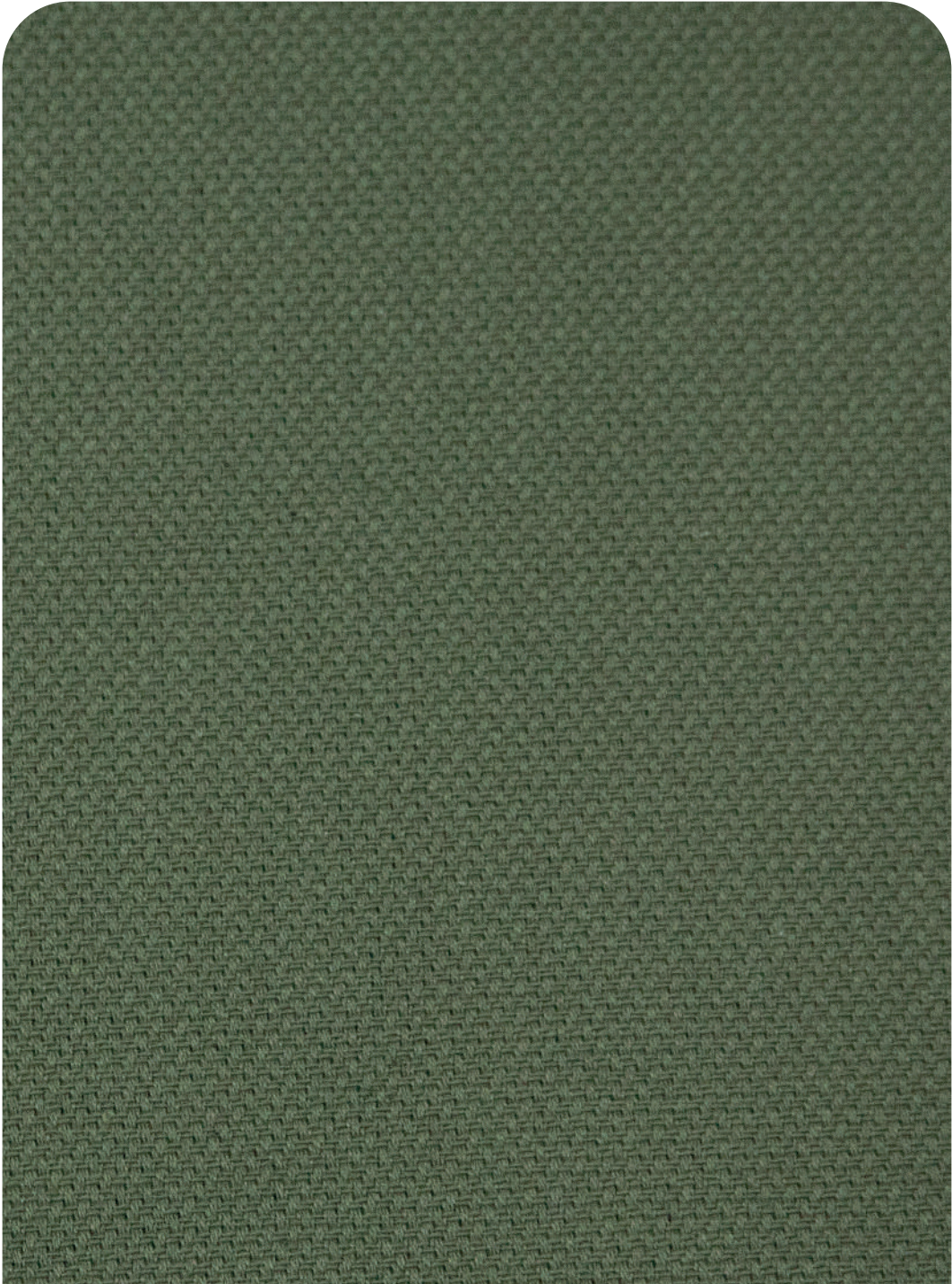


TECIDO ESPECIAL
COR 211

TECIDO ESPECIAL
COR 212

The image shows a rectangular card with rounded corners. The top portion of the card is covered in a dense, green, woven fabric texture. The bottom portion is a solid blue band. Centered in the blue band is the text "TECIDO ESPECIAL" on the first line and "COR 213" on the second line, both in white, uppercase, sans-serif font.

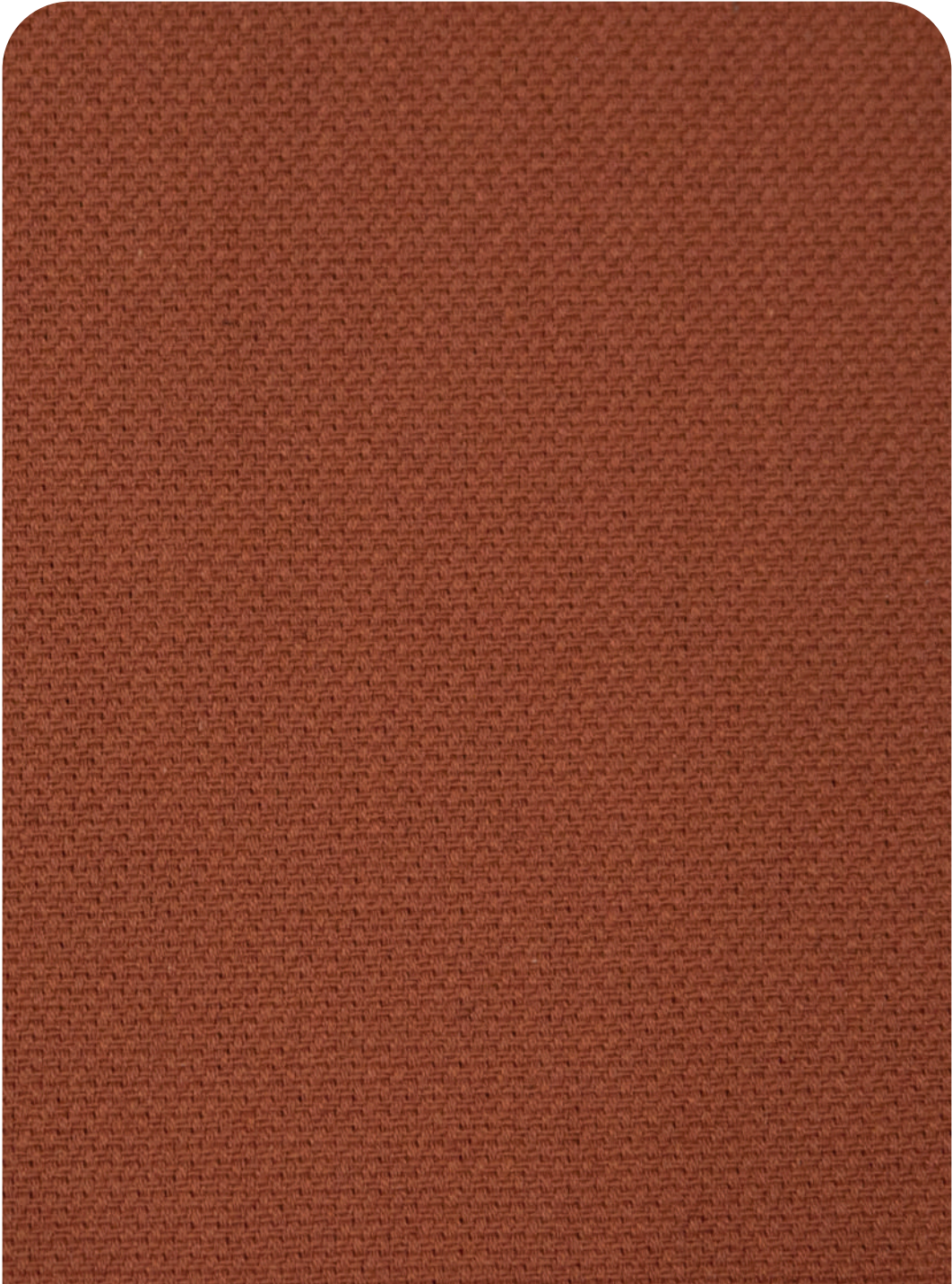
TECIDO ESPECIAL
COR 213

A close-up photograph of a dark green fabric with a fine, woven texture. The fabric has a slight sheen and a consistent pattern throughout. The top corners of the image are rounded.

TECIDO ESPECIAL
COR 214



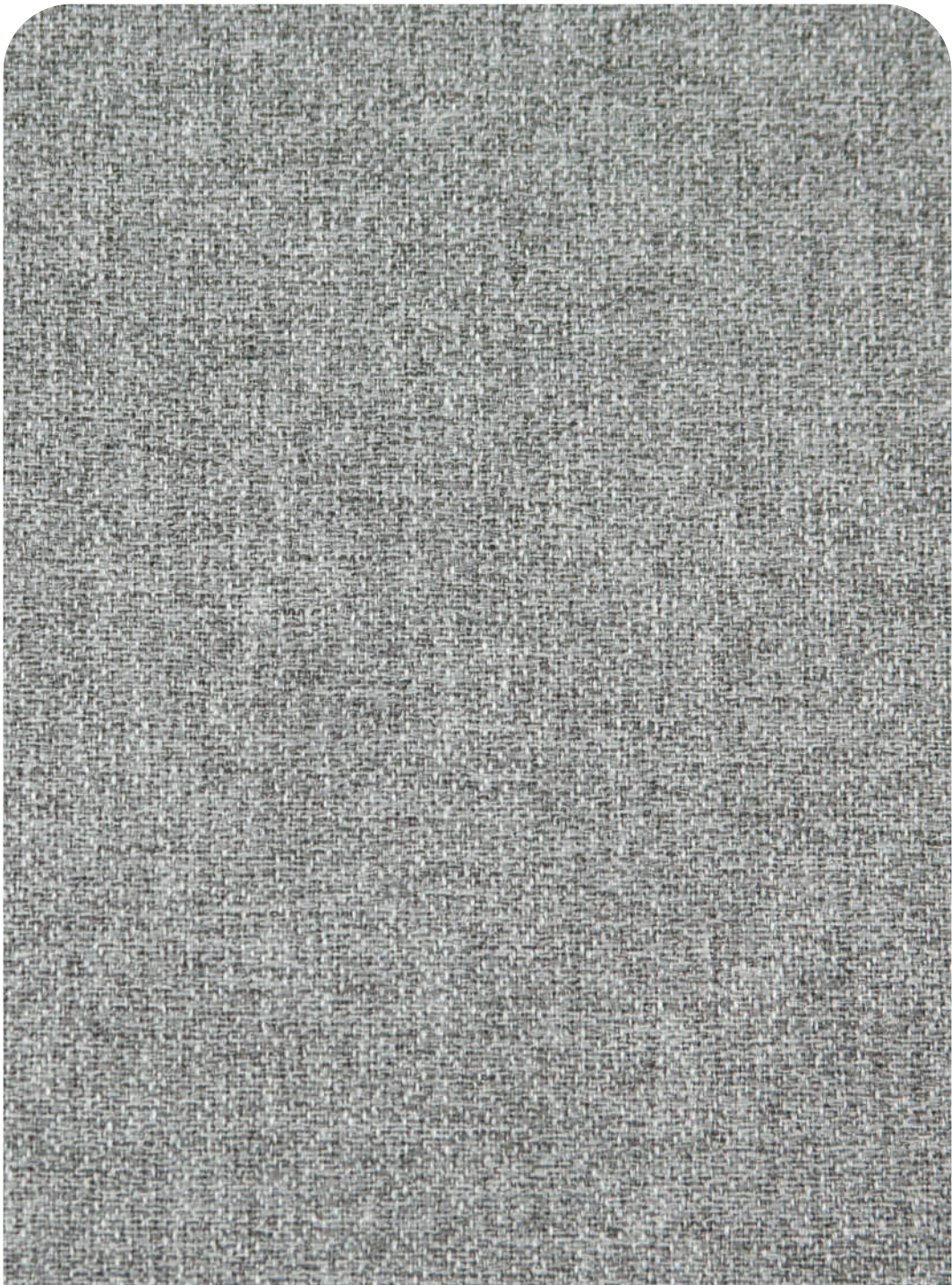
TECIDO ESPECIAL
COR 215

The image shows a close-up of a brown fabric with a fine, woven texture. The color is a rich, slightly mottled brown. The fabric is shown in a rectangular frame with rounded corners.

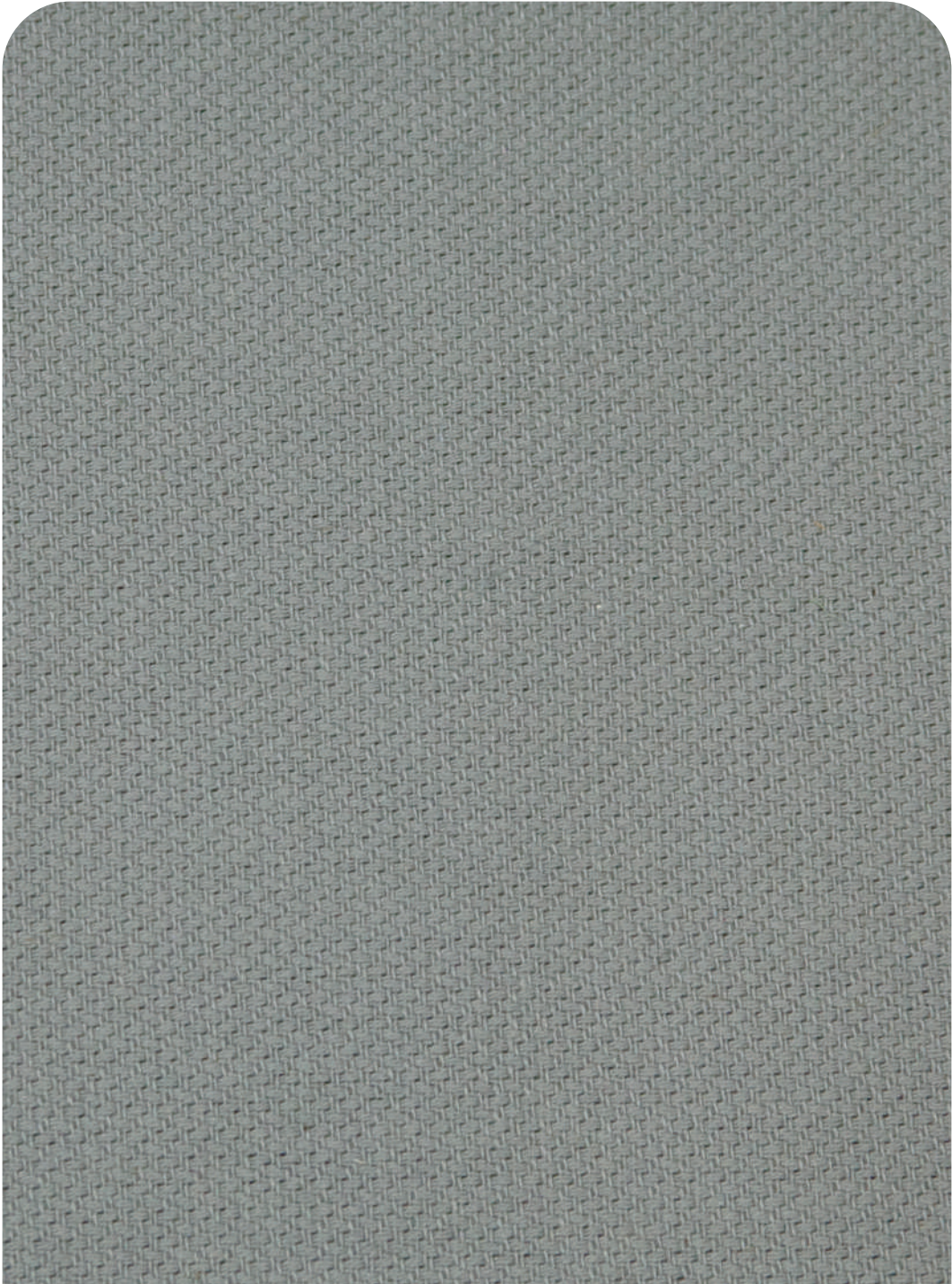
TECIDO ESPECIAL
COR 216



TECIDO ESPECIAL
COR 217



TECIDO ESPECIAL
COR 218



TECIDO ESPECIAL
COR 219



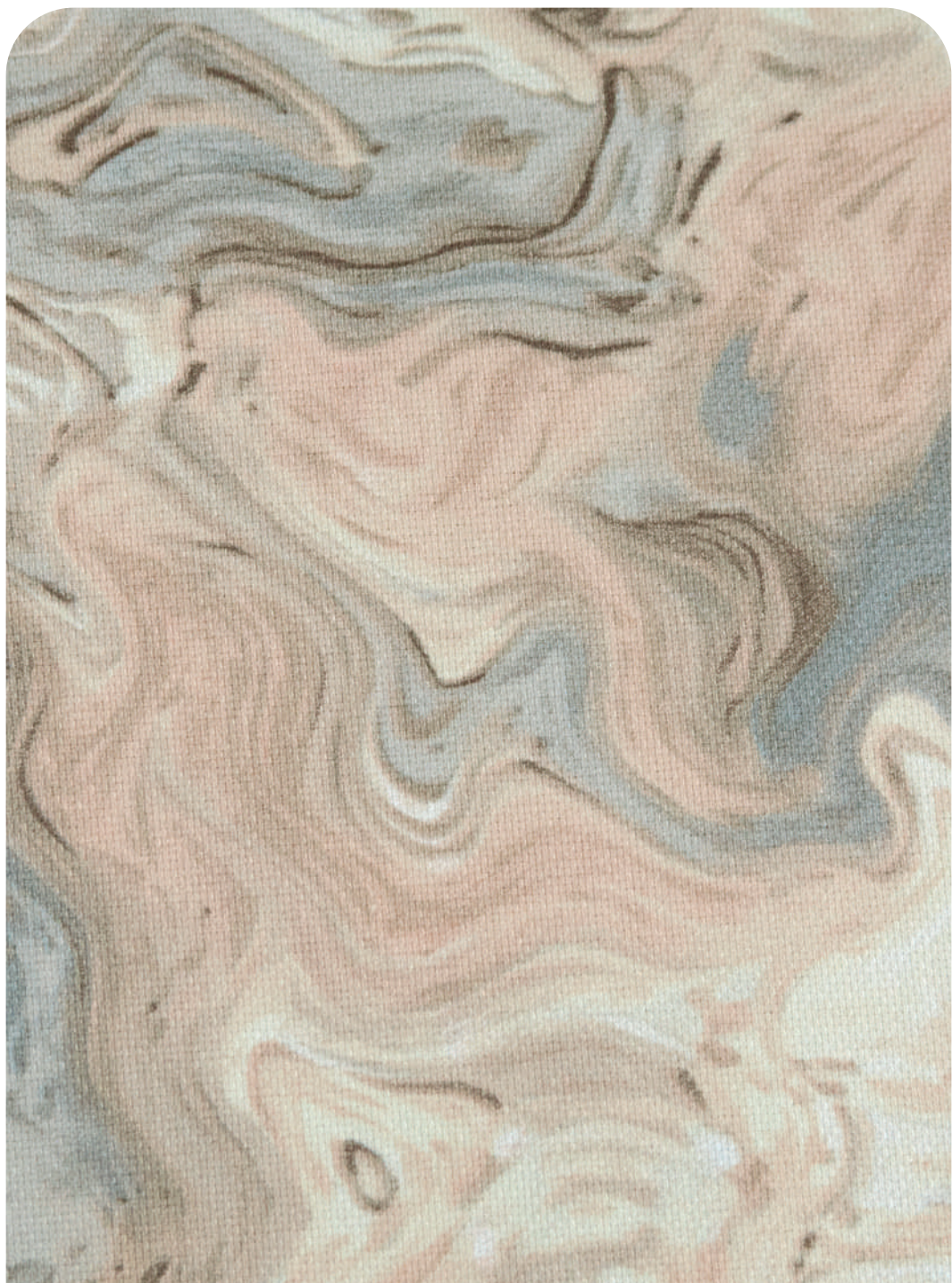
TECIDO ESPECIAL
COR 220



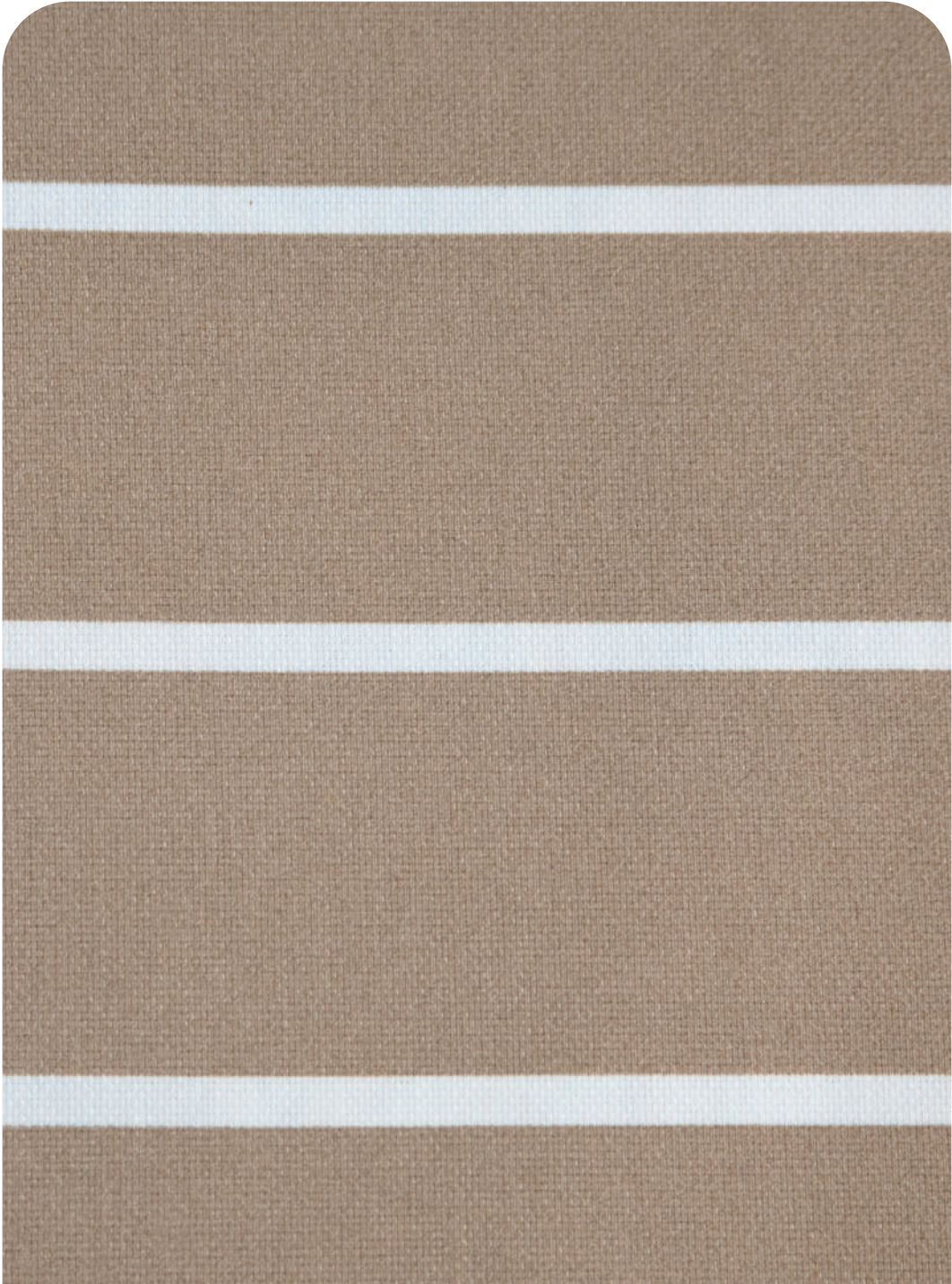
TECIDO ESPECIAL
COR 221

TECIDO ESPECIAL
COR 222

TECIDO ESPECIAL
COR 223

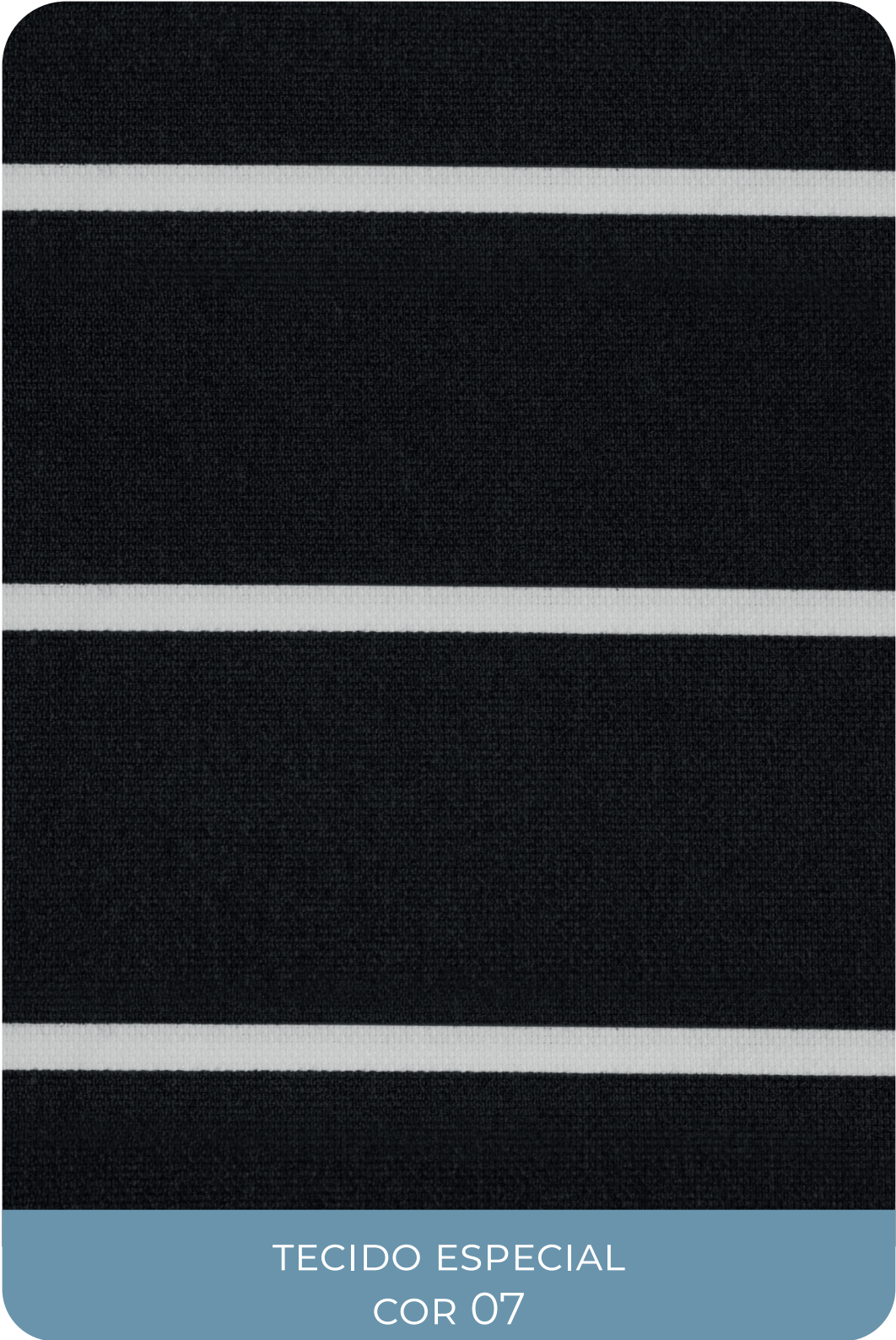


TECIDO ESPECIAL
COR 01



TECIDO ESPECIAL
COR 04

TECIDO ESPECIAL
COR 06

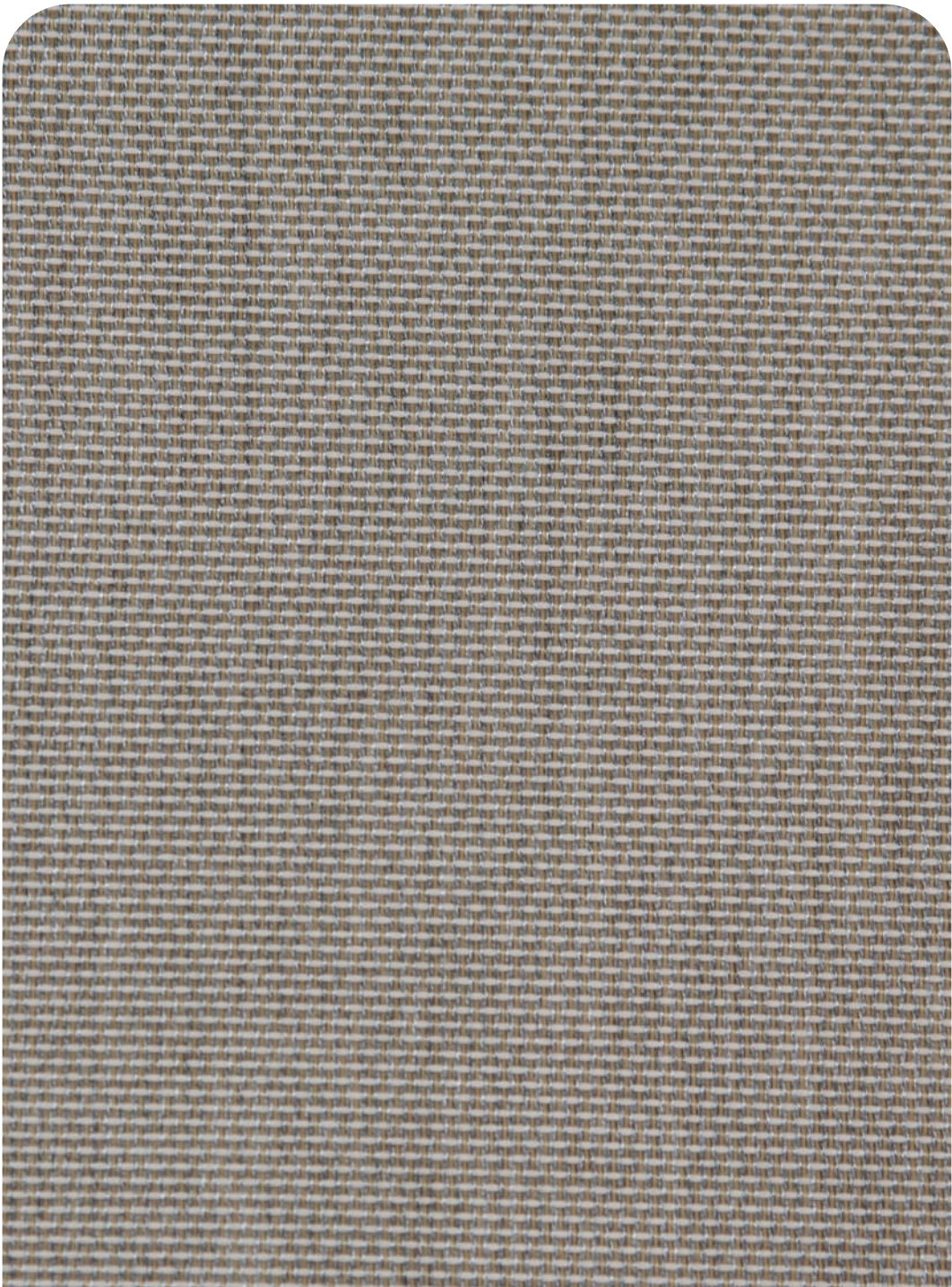


TECIDO ESPECIAL
COR 07

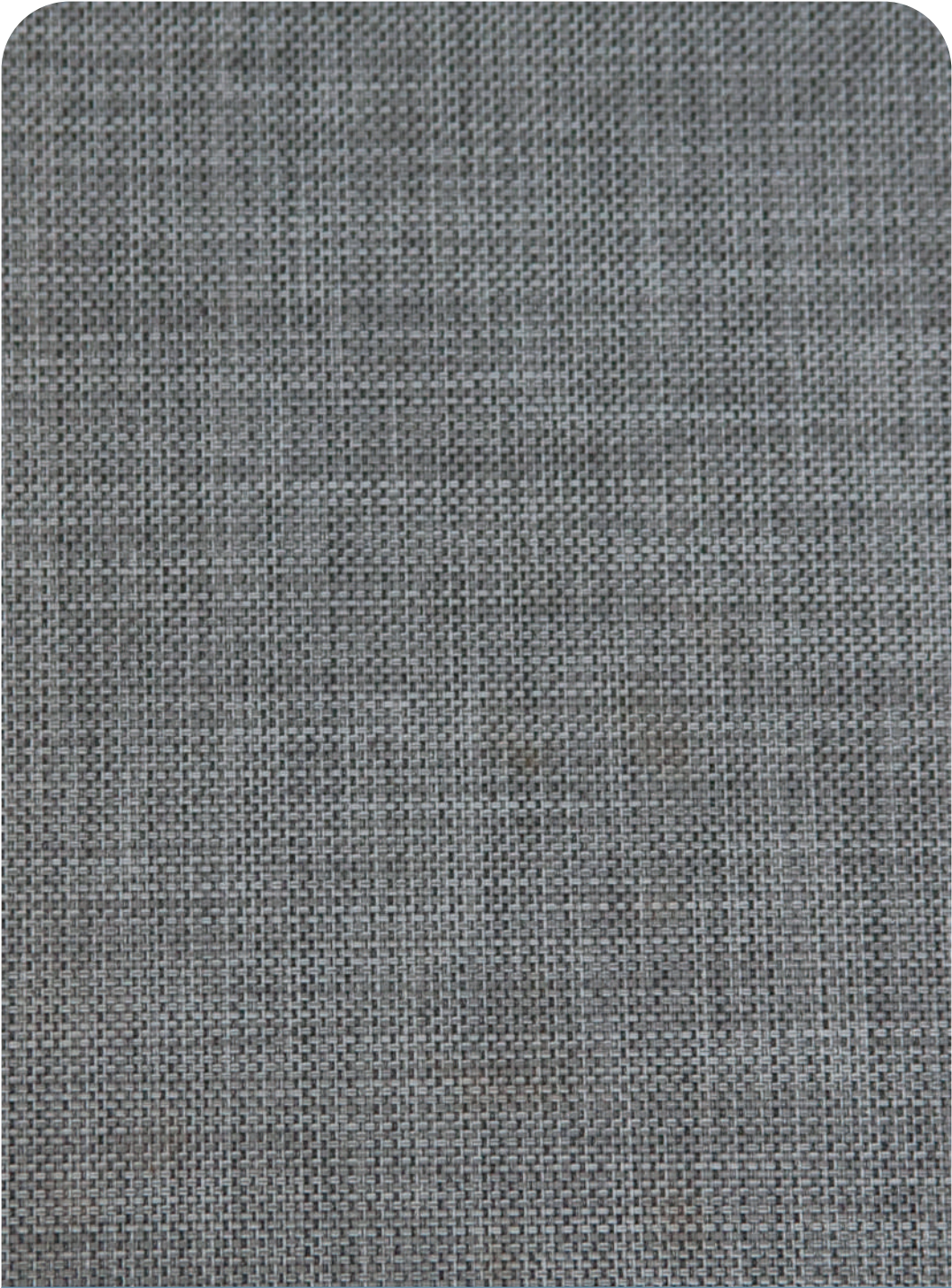
TECIDO ESPECIAL
COR 08

The image shows a rectangular card with rounded corners. The main body of the card has a green background with a fine, woven texture, similar to fabric or a high-quality paper. At the bottom of the card, there is a solid blue horizontal band. Centered within this blue band is the text 'TELA PRIME' on the top line and 'COR A' on the bottom line, both in white, uppercase, sans-serif font.

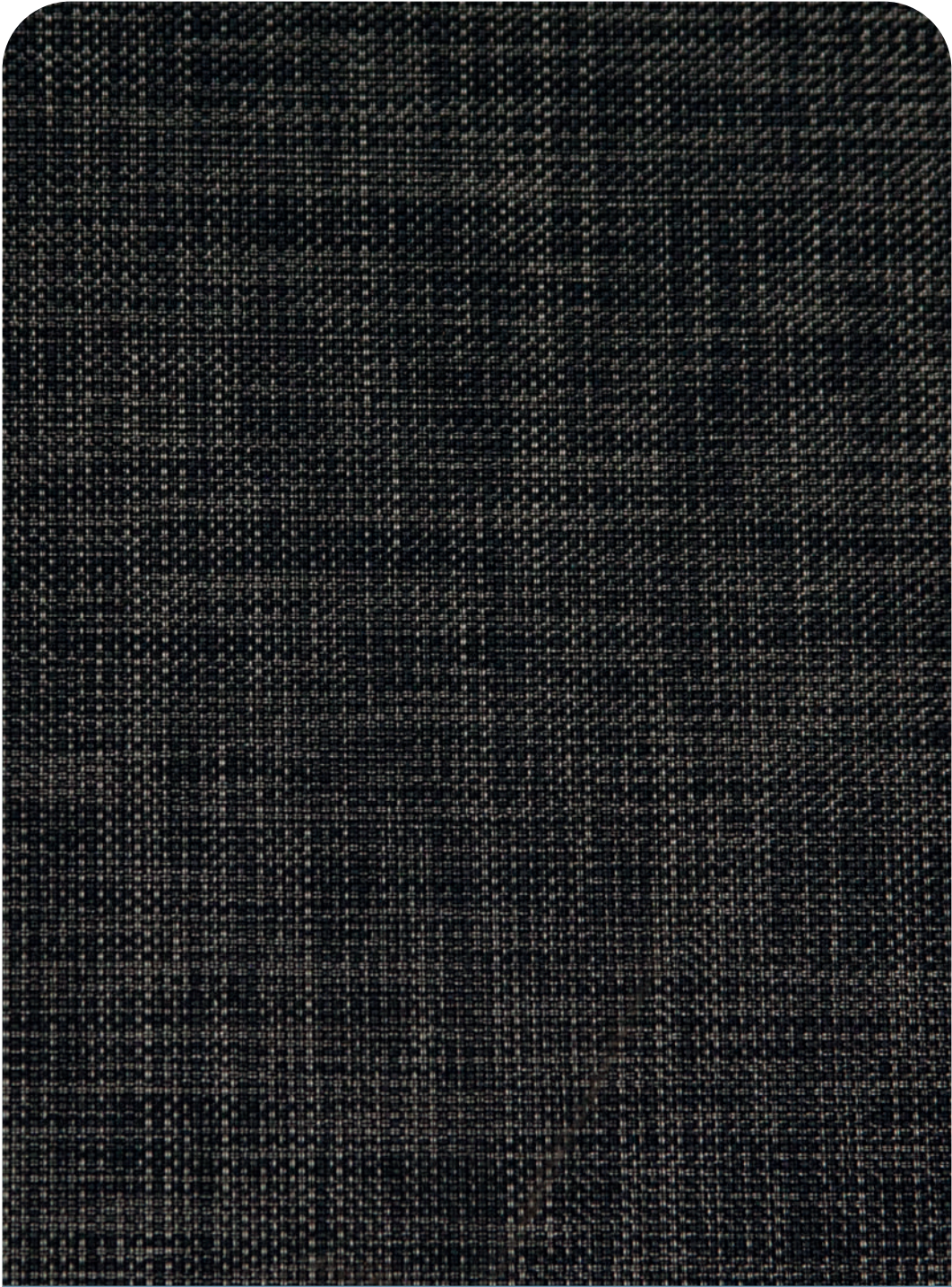
TELA PRIME
COR A



TELA PRIME
COR B

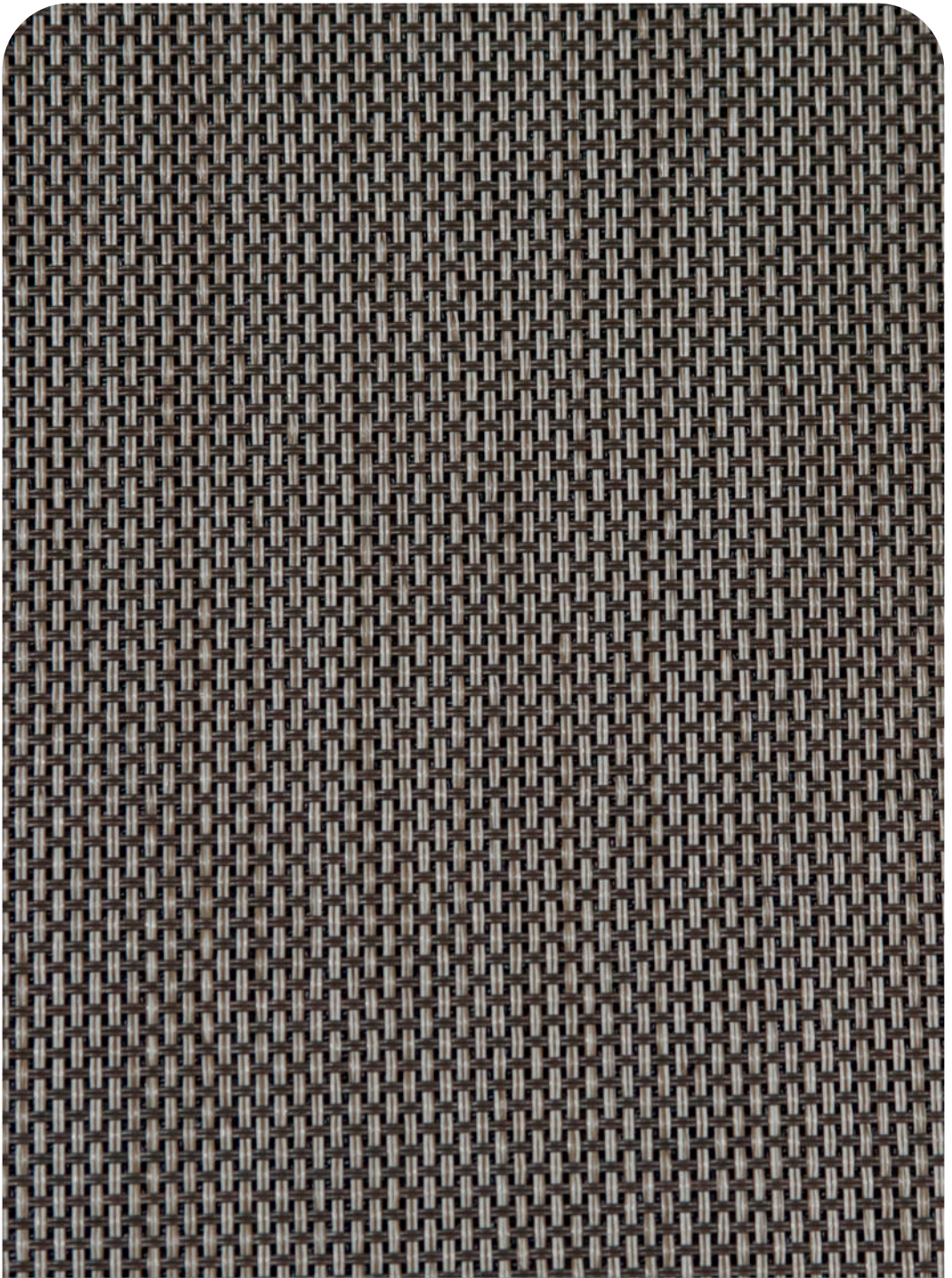


TELA PRIME
COR C

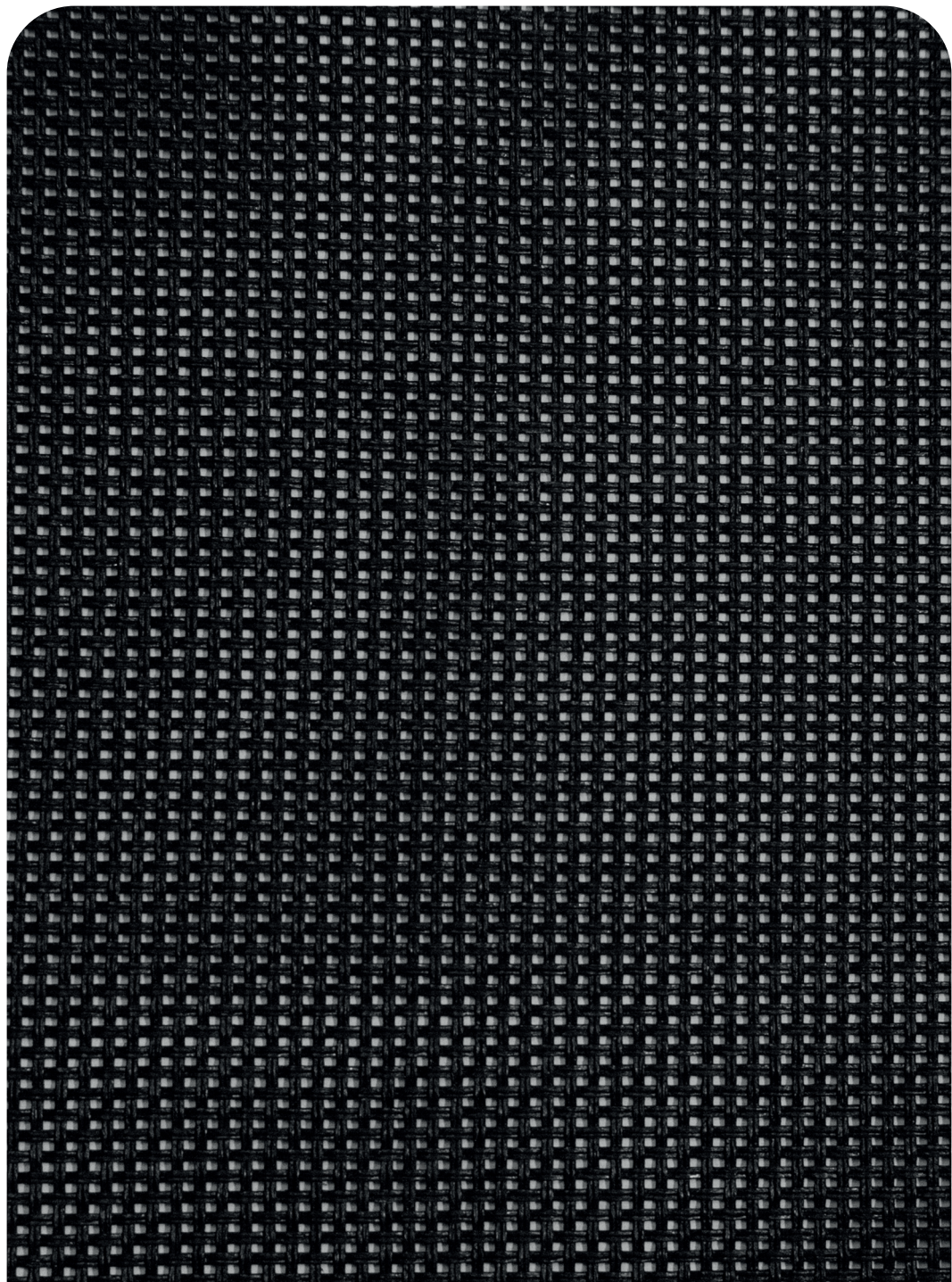


TELA PRIME
COR D

TELA PRIME
COR E



TELA SLIN
COR J

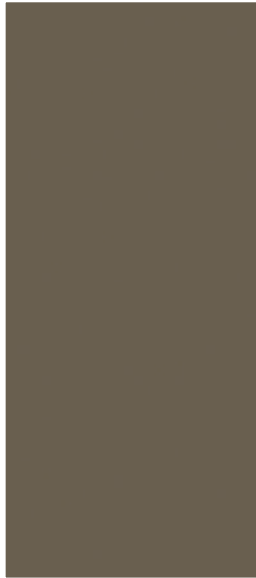


TELA SLIN
COR K

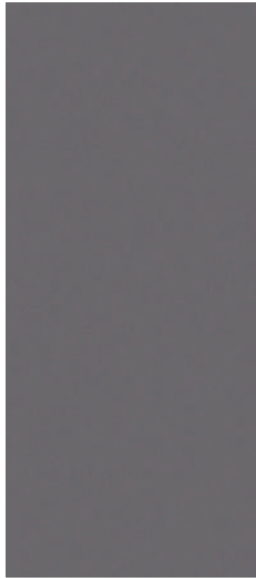
ALUMÍNIO



areia



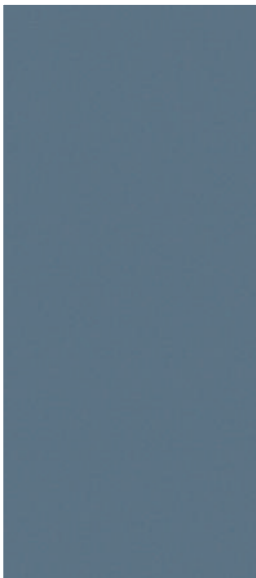
bege



cinza



marrom



azul



verde oliva



preto

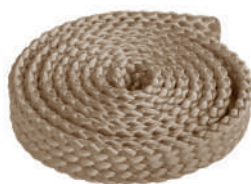
CORDA NÁUTICA



preto - 01



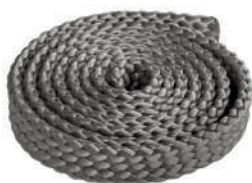
verde - 02



bege - 03



azul - 04



cinza - 05



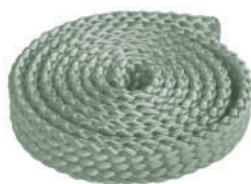
marrom - 07



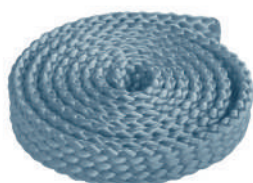
terracota - 08



areia - 09



verde oliva - 10



azul safira - 11



caramelo - 12

TRICÔ NÁUTICO



preto - 01



verde - 02



bege - 03



azul - 04



cinza - 05



marrom - 07



terracota - 08



areia - 09



verde oliva - 10



azul safira - 11



caramelo - 12

CORDA SINTÉTICA



bege



marrom



mesclada



cinza



preto



azul



terracota



verde

OBSERVAÇÕES:

**As cores dos tecidos e acabamentos podem sofrer pequenas alterações de acordo com o lote do fornecedor.*

** *As cores dos tecidos e acabamentos podem variar a tonalidade nas telas de monitor e aparelho celular.*



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